

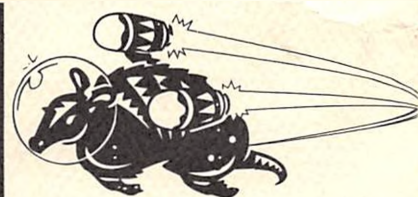


# LoneStarCon 2

Progress Report #5 • May 1997

San Antonio, Republic of Texas

PR  
#5



# Bucconeer

The 56th Annual World Science Fiction Convention

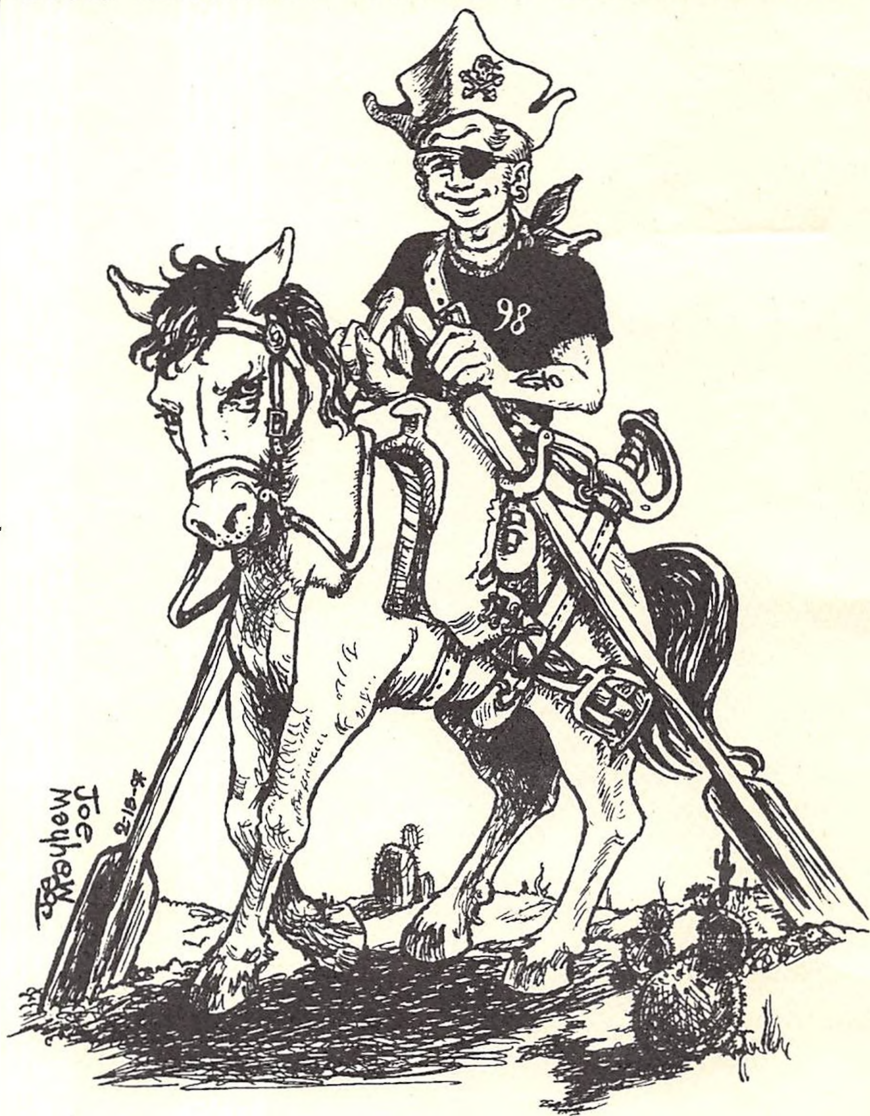
## Guests of Honor

C.J. Cherryh  
Milton A. Rothman  
Stanley Schmidt  
Michael Whelan

Charles Sheffield, Toast Master

Baltimore Convention Center  
Baltimore, Maryland USA

| August 1998 |     |     |     |     |     |     |
|-------------|-----|-----|-----|-----|-----|-----|
| SUN         | MON | TUE | WED | THU | FRI | SAT |
|             |     |     |     |     |     | 1   |
| 2           | 3   | 4   | 5   | 6   | 7   | 8   |
| 9           | 10  | 11  | 12  | 13  | 14  | 15  |
| 16          | 17  | 18  | 19  | 20  | 21  | 22  |
| 23          | 24  | 25  | 26  | 27  | 28  | 29  |
| 30          | 31  |     |     |     |     |     |



## Membership Rates

|                                       | 10/01/96 - 09/30/97 | 10/01/97 - 06/15/98 |
|---------------------------------------|---------------------|---------------------|
| Supporting:                           | \$30                | \$30                |
| Attending:                            | \$110               | \$130               |
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| (4 to 12 years old on August 5, 1998) |                     |                     |

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# LoneStarCon2

August 28th through September 1st, 1997

San Antonio, Republic of Texas

## The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off

Variously known as  
The 55th World Science Fiction Convention  
and the 1997 Worldcon

Our Honored Guests:

# Algis Budrys & Michael Moorcock

Our Honored Artist Guest:

# Don Maitz

Our Honored Fan Guest:

# Roy Tackett

The Master of Toasts

# Neal Barrett, Jr.

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# LoneStarCon2 Committees & Staff

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|----------------|---------------|--------------|--------------------------|

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| Jean Stuntz        | Art Show Co-Director |
| Steve Francis      | Dealer's Room        |
| Sherlock           | Specialty Signs      |

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|              |               |
|--------------|---------------|
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|--------------|---------------|

|                      |                       |
|----------------------|-----------------------|
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| Diana Thayer         | Editor/Artist Liaison |
| Teddy Harvia         | Feature Writer        |
| Bill Child           | Pocket Programs       |
| URSA Major           | Restaurant Guide      |
| George Alec Effinger | Guest Reviewer        |
| Tom Becker           | Daily Zine            |
| Diana Thayer         | Souvenir Program      |

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|                |                      |
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| Steven Hope    | Software Development |
| Skip Williams  | Registration Staff   |
| Gala Allen     | Registration Staff   |
| Tim Naff       | Registration Staff   |
| Estelle Naff   | Registration Staff   |

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|                 |                     |
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| Don Eastlake    | Business Meeting    |
| Nina Siros      | Hugo Administration |
| Scott Cupp      | Hugo Subcommittee   |
| Tim Illingworth | Hugo Subcommittee   |
| Kent Bloom      | Site Selection      |

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| David Branda  | Assistant              |

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|----------------|---------------|
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|               |               |
|---------------|---------------|
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|---------------|---------------|

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Vice Chairman

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Assistant

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Division Head

Assistant

Programming Electronic Liaison

Anime Programming

Anime Programming

Autographing

Autographing

Fan Programming

Fan Programming

Filk Programming

Filk Programming

Film Programming

Gaming

GoH Liaison

Green Room

Green Room Assistant

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Writer's Workshops

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Staff

Staff

Science Programming

Co-Division Head

Co-Division Head

Fan Lounge

Fan Lounge

Fan Sales

Fan Sales

Ribbon Liaison

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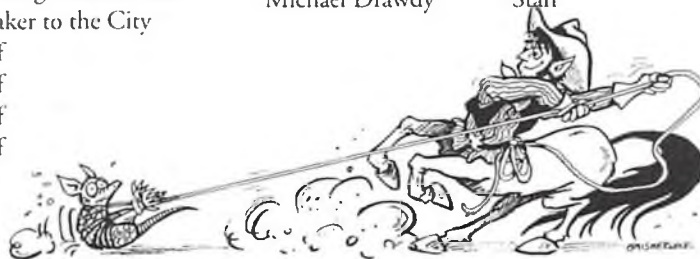
Staff

Staff

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## Special Thanks!

*In recognition to Pat Virzi for all her tireless efforts, not the least of which includes granting us access to an automated addressing machine which has made the lives of everyone on the publications staff so much easier!*



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## Official Convention Airline

*For travel discounts, call  
American Airlines.  
Use code S1187MJ for  
continental U.S. and  
Air Canada;  
S9687AB for overseas.*

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## Serrano Chile Peppers

*Plant indoors 8 weeks before last  
frost. Germinates in 14 days.  
Transplant 18 to 24 inches apart  
in a sunny location after all  
danger of frost is past. Keep soil  
moist. Matures 75 to 80 days  
after setting out, growing to 24"  
high. Full-size fruit of any color  
can be used, but they are hottest  
when red. RATED HOT!*

---

---

# Words From the Chair

---

by Karen Meschke

It is beginning to warm up, here in Texas, as are our preparations for WorldCon. In that spirit, we have enclosed some chile pepper seeds for you to grow to prepare your tastebuds for a "hot" time in San Antonio on Labor Day weekend. We are dreadfully sorry that our foreign members will not be able to receive these seeds due to the limitations customs has placed on us. So please feel free to bring your grown peppers to the convention so you can share them with those unfortunate enough not to have received them.

Also in this PR is the Hugo ballot. Thanks to more than four hundred members who contributed nominations for this year's final ballot. I am impressed with the diversity and scope of the nominees. Read the literary works, see the dramatic presentations, vote for your favorites and come all dressed up to see the awards presented on Saturday, August 30th.

We have enclosed the hotel form again for your convenience and as a reminder to reserve your rooms and party suites.

If you are a newer member and have missed some of the PRs, a limited number of previous issues are available, so write or e-mail us if you need/want them.

Our staff and committee listings are growing, but we can still use volunteers. Jump in with both feet and help us give the world a Texas-sized convention. 🌶️



---

# Chairman's Chili

---

by Karen Meschke

After serving gallons of chili for various parties, we kept hearing from fans, "Why not make chili with chocolate, or a mole chili?" Having seen several different variations on the "basic" chili recipes, I decided to investigate the fannish style chili: with chocolate. After researching the "mole" style of sauce, I give you the end result; the flavor is definitely a different bowl of chili. Enjoy!

The history of mole begins with its origins. I found that mole simply means "sauce" or "stew of meats with various spices", not necessarily using chocolate. The state of Oaxaca claims to be the home of seven moles and the place from which all other moles began. The legend of Mole Poblano concerns three stories. The first has it that the nuns of the Santa Rose convent in Puebla accidentally added chocolate into a pot which was already stewing. The second story states the addition of chocolate was a deliberate act. The third version gives credit to Sor Andrea of the Convento de la Asuncion (not far from the Santa Rosa convent).

Whichever is correct is not the issue; the addition of chocolate into a sauce was a great idea!

---

## Mole (Chocolate) Chili

2 pounds beef chuck tender or round, coarsely cubed  
1 pound pork loin, coarsely cubed  
2 tablespoons oil  
1 onion, chopped  
2 cloves garlic, minced  
1 tablespoon flour  
3 tablespoons chili powder  
1 teaspoon salt  
1 tablespoon ground cumin  
1 can (29 oz/826 g) pureed tomatoes  
¼ teaspoon ground cinnamon  
4½ teaspoons sugar  
1 square (1 oz/30 g) unsweetened baking chocolate

In a dutch oven, cook beef and pork in small amount of oil until meat begins to lose color. Cook away most of liquid which forms in the bottom of pot. Add onions and garlic; cook 5 minutes or until onions are soft.

Sprinkle flour, chili power, salt and cumin over meat. Stir to cook meat well. Add tomatoes. Cover and simmer 1 to 1½ hours. Remove from heat and allow to cool to serving temperature. Add cinnamon, sugar and chocolate. Stir to melt chocolate and dissolve sugar. Serve immediately. Do not cook over high heat to avoid burning chocolate. 🌶️

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Read about last year's Worldcon in the October and November 1996 issues of Locus: Hugo Awards Winners and voting breakdown • Retro-Hugo Winners and voting breakdown • Report on the Hugo Awards Ceremony with dozens of photos • Masquerade Winners with photos in color! • Art Show Winners • Seven reports on the Convention • **Over 150 L.A.Con III photos!**

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# Australian Ballot & Science Fiction

by Teddy Harvia



*Warning: This article contains theoretical higher math that may be unsuitable for those individuals who have not yet deduced that the whole is sometimes more (or less) than the sum of its parts.*

Have you ever wondered how the winners of the Hugo Awards (formally and formally known as the Science Fiction Achievement Awards) are selected each year? If you haven't, where is your sense of wonder? If you have, wonder no more.

The World Science Fiction Society (WSFS to you acronym enthusiasts) uses the Australian ballot to select the winners. The Constitution does identify the ballot by name, but that's what it is. So what is the Australian ballot? you ask. That's a good question. Who's the bloke, long dead, who thought it up? Another good question, but both irreverent and irrelevant. Does it favor Australian nominees? The Aussies wish. No, the Australian ballot is a simple voting process that only seems complicated.

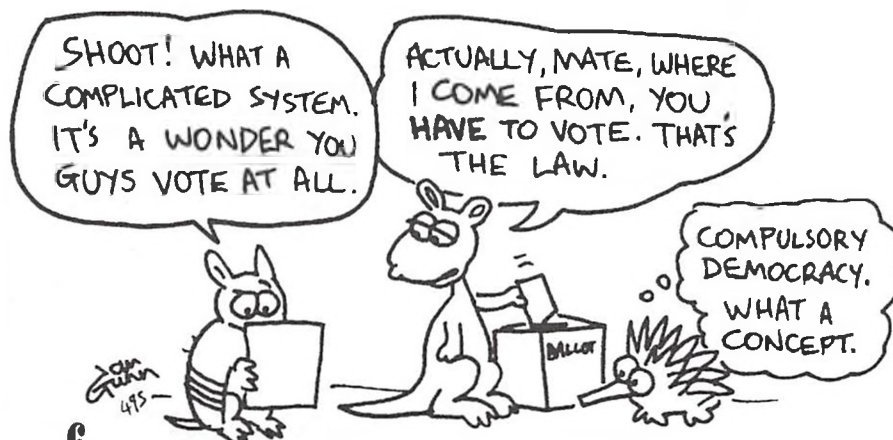
The Hugo Award voting process starts with the nominating ballots, published by the current WorldCon, who is awarding the Hugos. Those eligible to nominate are the members of the current WorldCon as of January 31 (who receive the ballot with the other convention publications) and all members of the preceding WorldCon (who receive ballots through a process that needs a little work, with cost, efficiency, and timeliness in mind). The nominators can write in up to five candidates in each category. The order of the names does not matter; each nomination counts the same. Anyone nominating only one candidate in a category may infinitesimally increase that candidate's chances of appearing on the final ballot over others but has only  $1/5$  the input of those

who nominate five. And candidates who appear five times on the same ballot receive only one nomination (that ploy only works in small-time politics). A nominator does not *have* to nominate five in a category, nor even nominate in all categories.

After the nominating deadline, the Voting Administrator totals the nominations, verifies eligibility, and contacts the top five candidates in each category (six or more in case of ties for fifth place) to ask if they wish to accept or decline the nomination (candidates have declined, for various reasons). Once the list of nominees is final, the Voting Administrator releases the information. The current WorldCon publishes the final Hugo Awards ballot with the nominees in each category along the ubiquitous "No Award" (the fan editor who tried to subvert the process with his fanzine of the same name never made the final cut) and sends it to all its members. Those eligible to vote are only the supporting and attending members of the current WorldCon as of the voting deadline (individuals can send in their membership fees with the ballot). Voters are asked to rank the nominees (and "No Award") in each category from "1" (the best) to "6" (or higher if applicable). Please do not confuse the Voting Administrator by entering big, negative, or imaginary numbers ("i" only applies to alternate WorldCons). A voter does have to rank all the nominees in a category, or even vote in all categories, although a voter who ranks only one or two nominees may end up having no say in selecting the eventual winner.

After the voting deadline, the Voting Administrator tallies the first-place votes in each category from the ballots sent in by eligible voters. If a simple plurality were to determine the winners, whichever nominees had the most votes, whether a majority or not, would win. Some individuals favor plurality. The U.S.A. uses it, but WSFS is not America. WSFS used it to select the first Hugo Award winners, but no more. Plurality favors nominees with strong, but narrow, support.

If no nominee in a category has a majority of the votes, the nominee (or nominees in case of a tie) with the fewest votes is dropped and the second-place votes on those ballots become first-place votes. The process (the nominees with the fewest votes in each round are dropped and the second-, third-, and fourth-place votes in succession become first-place votes) continues until one nominee has a majority. After applying a test to



ensure that the tentative winner is more popular than "No Award", the Voting Administrator declares the winner (actually kept a secret until the envelope is opened at the Hugo ceremonies at the WorldCon).

The Australian ballot that WSFS uses is not a simple process of reducing each category to a two-nominee race. A nominee who is "2" on everyone's ballot would win in head-to-head competition with each of the other nominees but, with no "1" votes, is dropped in our first round. The process avoids selecting a winner who is the "least-

objectionable" nominee. Although politics may play a part in the voting process, the Hugos are achievement awards and we want at least a number of the voters to think that the ultimate winners are the "best".

The only wonder now is why more WorldCon members don't nominate and vote. Every nomination and vote counts!

*A Sad Note: Seth Goldberg, long-time fan and three-time past Voting Administrator, died recently. We'll miss him.*

## The "Real" Coffeepot Project

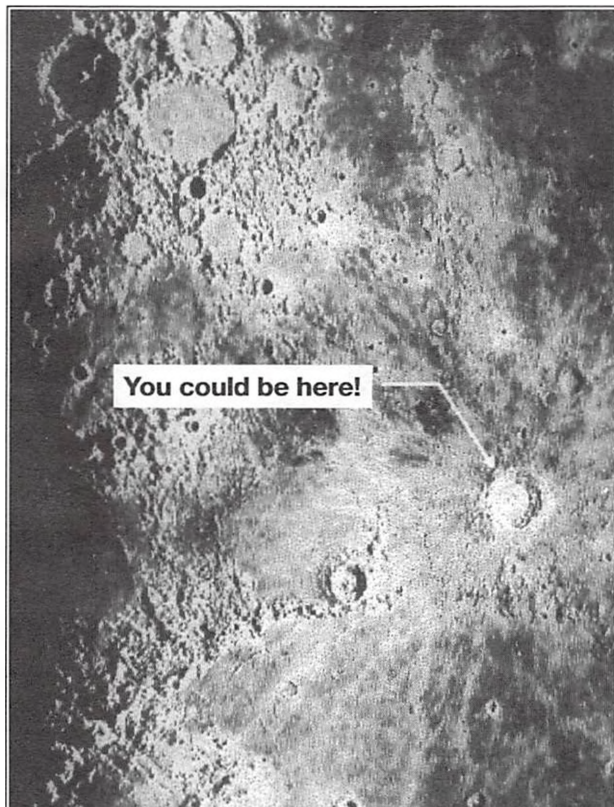
So, ya' wanna get in on a really odd and really fun project? Send us a coffeepot. It can be a drawing, painting, sculpture, cartoon, comic strip... Whatever your idea of what a coffee pot should look like – historically accurate, wildly imaginative, crudely primitive, or sleekly futuristic – render it in the media of your choice and send it in.

Why? We want to auction them off for a good cause. It seems this whole project started with Texas fantasy artist Real Musgrave and his love of coffee, and ended up with the idea of founding an art scholarship at Real's alma mater, Texas Tech University. So we are trying to get as many artists as possible to submit coffee pots. (If you are a writer, feel free to send a short story, vignette, or

poem.) Real has promised to donate an original piece of artwork for auction at this event. So don't be left behind; get your ideas perking.

For more information, or simply to submit your coffeepot, contact:

Brad Foster,  
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LSC2 / Real Coffeepot Project  
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## Copernicus in 2010

Copernicus crater offers an ideal setting for the highlight event of the science fiction year. Nowhere defines lunar hospitality better than its oldest colony. The moon is not the harsh mistress she once was!

- Comfortable climate controlled environment • Geologically stable • Conveniently located with flights leaving hourly • Duty Free shopping • No Passport/VISA required for most countries • State of the art facilities at the Clarke Convention Center •

For more information, visit our web site at:

<http://homepage.interaccess.com/~gilioj/conpern>

## Support CONpernicus!

Why should Worldcon bids be limited to one world? Before men looked to the stars, they looked to the moon.

Worldcon® is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

For information requests please  
enclose a SASE.

LoneStarCon2  
P.O. Box 27277  
Austin, Texas 78755-2277

e-mail: [lc2@io.com](mailto:lc2@io.com)

# Membership Information

|                               |       |
|-------------------------------|-------|
| Attending Membership .....    | \$135 |
| Supporting Membership .....   | \$ 25 |
| Children 3-12 yrs. old* ..... | \$ 40 |
| Less than 3 yrs. old* .....   | FREE  |

\*Age as of August 28th, 1997. Children's memberships do not receive publications and are nontransferable.

The above membership rates are in effect through July 31, 1997. All rates are in U.S. dollars. Please make checks payable to LoneStarCon2. We also accept the British equivalent in pounds sterling. If you wish to make your payment with a major credit card (VISA,

MasterCard, American Express or Discover) please fill out a copy of the following form:

☐ Visa ☐ Master Card ☐ American Express ☐ Discover

Name (as it appears on the card)

Card Number

Expiration date

Signature

## Credits

### Ads

|                       |           |
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| Buccoconer .....      | Inside FC |
| Locus .....           | 5         |
| CONpernicus .....     | 7         |
| ConCancún .....       | 8         |
| Philcon .....         | 10        |
| Noreascon 4 .....     | 11        |
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| ASFA .....            | 14        |
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| Deep South Con 35 .....         | 37        |
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### Artwork

|                                 |            |
|---------------------------------|------------|
| Ray Allard (VA) .....           | 38         |
| Bill Child (TX) .....           | 1          |
| Brad Foster (TX) .....          | FC         |
| Ian Gunn (AUS) .....            | 6, 13 & 35 |
| Teddy Harvia (TX) 6, 7, 12 & BC |            |
| Peggy Ranson (LA) .....         | 34         |
| William Rotsler (CA) ...        | 33 & 44    |
| Sherlock (TX) .....             | 3, 36      |
| Diana Stein (MI) .....          | 12         |



# CONCANCÚN



T w o T h o u s a n d a n d T h r e e

**World Science Fiction Convention, Maya Adventure & Caribbean Vacation!**  
**Convention Center, Hotels, & Function Space for a Great WorldCon!**  
**Beaches, Maya Ruins, & Ocean for a Great Vacation!**

**To presupport, send appropriate funds  
to one of the following:**

#### **NORTH AMERICA: \$7 US**

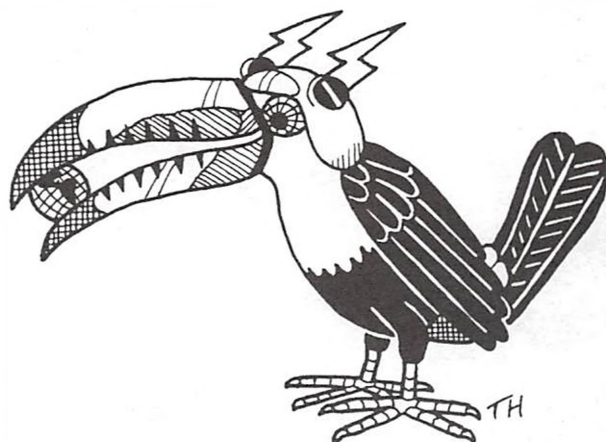
ConCancún c/o David Thayer  
P.O. Box 905, Euless, TX 76039-0905 U.S.A.

#### **ENGLAND: £5**

K.I.M. Campbell  
69 Lincoln St., Leeman Rd., York YO2 4YP U.K.

#### **AUSTRALIA: A\$10**

Ian Gunn & Karen Pender Gunn  
P.O. Box 567, Blackburn, Victoria 3130 Australia



For More Information: Send e-mail to [artemis@cyberramp.net](mailto:artemis@cyberramp.net)

# Algis Budrys

by Himself

Algis Budrys became an SF reader at the age of six, with Flash Gordon, Buck Rogers, and Brick Bradford and his Time Top in the Sunday funnies for the *New York Journal-American*. It was not easy, because he had to sneak the paper. In fact, he was opposed by his parents in all SF pursuits, this not mitigating until several years after he began selling stories.

He has been a professional science fiction writer since 1952. His first magazine story sale was to *Astounding Science Fiction*. He sold repeatedly to most of the SF magazines, and others, and has published a number of books, including *Who?*, *Rogue Moon*, *Michaelmas*, and *Hard Landing*, all of which have been nominated for the Hugo or the Nebula, or both. *Who?* has also been made into a film, and *Rogue Moon* has been made as a student film at USC.

He has published approximately 200 short stories, most of them science fiction, a respectable number of which have also been nominated for the Hugo, Nebula, or both. He holds a Mystery Writers Edgar Special Award for "The Master of the Hounds", which was later made into a film. He has won the Locus award for the best non-fiction book of the year, *Benchmarks*, a collection of all his book review columns for *Galaxy Magazine*, and has been a Hugo nominee for that work. He has won numerous other awards in a number of categories. For the past several years, he has been editor and publisher of his own magazine, *Tomorrow Speculative Fiction*, which has been nominated for the Hugo award twice. He has now taken the magazine into electronic format. He has also pursued several full-time careers in and outside the SF field, usually under his own name or a variation of it. He wrote a regular book review column in *The Magazine of Fantasy and Science Fiction* for years, and the *Chicago Sun-Times* for approximately the same length of time. Another book of his reviews is in preparation at Southern Illinois University Press, the publisher of *Benchmarks*. He has taught in innumerable writing workshops, at Harvard, BYU, Pepperdine, 11 straight years at Clarion East, The Library of Congress, Rice University and NASA in Houston, the Charles Dickens House in London, and elsewhere.

From the late 1980s to date, his work is often under the auspices of L. Ron Hubbard's Writers of The Future program. He was for many years the Coordinating Judge of the Contest that is another part of the program, and the advisor to L. Ron

Hubbard's Illustrators of The Future Contest. He has now retired as Coordinating Judge, in favor of Dave Wolverton – whom he first discovered as a contestant. He continues to judge quarterly entries in the Contest from time to time. He continues to teach the annual workshop for winners in the program, with Dave Wolverton. About 150 graduates of the program are now regular contributors to the SF field, having authored over 200 novels.

He has also pursued editorial work outside the field, working in various subordinate capacities at a number of varied shops, including as editor-in-chief for Regency Books, Inc. (1962-63), and Playboy Press (1963-65), and operations manager of the Woodall Publishing Company (1974-75). He has also been in advertising and public relations, ending as account supervisor for Public Relations on the International Truck account, at Young & Rubicam, Chicago (1969-74).

His principal hobbies have included directing four-wheel-drive racing teams, which competed successfully in the 1970s. He also was a high-performance bicycle mechanic at one time. He still rides a machine of his own assembly – an early Japanese streamlined frame with an Italian crank set and brakes, French pedals, and a Sturmey-Archer four-speed rear hub, controlled by a selector system partly of his own manufacture. (His wife rides a 10-speed French mixte Reynolds 531 frame with Italian shifters, which he also built. At one time, each of his four sons had at least two bicycles he built, one for serious riding and one to take to school. His oldest and youngest sons also were racers.)

In addition to his SF novels and three short story collections, he is the author of *Truman and The Pendergasts*, *Bicycles ... How They Work and How To Fix Them*, and, most recently, *Writing to The Point*. The latter is a book on all the necessary basics of writing SF, and any other kind of fiction, published by his own company, Unifont.

He holds a Locus Invisible Little Man award. He is also a member of the Science Fiction Hall of Fame, though he is not clear on what that means. ✍

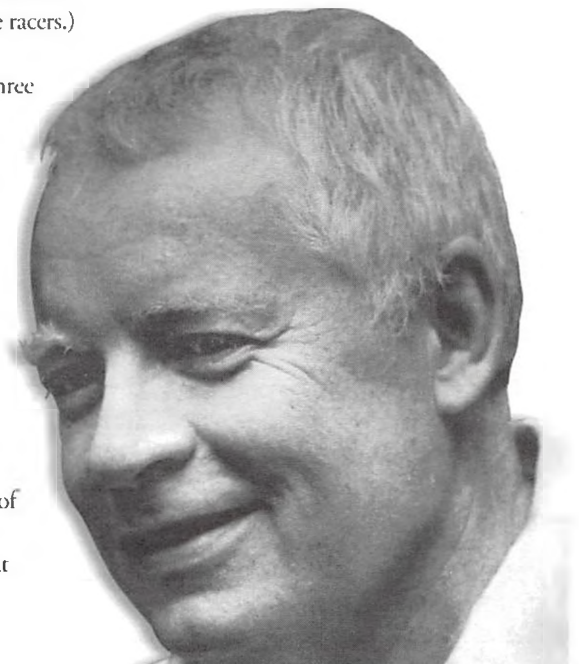
## Program Participants

*Writers, Editors, Artists, Big Name Fans, Media Stars: please send us a short bio (no more than 100 words) for the LoneStarCon2 Souvenir Book so we can introduce you to new fans and tell old fans what you've been doing lately. E-mail it no later than June 1 to:*

*artemis@cyberramp.net*

*Or regular mail to:*

*Diana Thayer  
701 Regency Dr.  
Hurst, TX 76054 USA*



# You won't have to go *Between* to get here.

Ben's been taking a few wild twists and turns on his journey through time and space to Philadelphia, but you won't have to. Philadelphia's excellent location and transportation system means your trip couldn't be simpler. We're located at the intersection of multiple interstate highways. Rail lines from north,

south and west converge in the city. And our Philadelphia International Airport allows fans to fly here directly from Europe and around the country. You can even come by cruise ship! It's just a hop and a skip with no jump *Between* to get here. We're not just fan friendly, we're also *feet* friendly.

- Rail connection from the airport directly to the convention center and hotel
- Fixed price cab fare from the airport to Center City
- Blue Line Subway Stop under the Convention
- Greyhound bus terminal 2 blocks away



- Located at the junction of I-95 and I-76, drive only 4 blocks on local city streets
- From 30th Street Station, use your Amtrak ticket to ride the local trains directly to the convention
- The Phlash visitor loop bus goes to hotels, restaurants, museums and historic sites for just \$3.00 a day

## Philadelphia in 2001: The Millennium Philcon®

### Memberships

- Pre-Supporting \$10.00
- Pre-Opposing +17.76
- Presupposer \$27.76

- Philkinder (child) \$5.00

- Millennium Phil-Kin \$40.00
- Delegate \$76.00
- Phil-Anthropist \$150.00

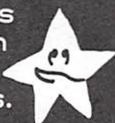


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E-MAIL: PHIL2001@NETAXS.COM

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# FOLLOW THE LONE STAR TO NOREASCON 4 BOSTON IN 2001

This town is  
big enough  
for the  
both of us.



And several  
thousand  
others to  
boot.

Bang!  
Bang!

There's a  
trailblazer!

Bang!  
Bang!



Dang!  
The last time  
something that  
big hit me, the  
dinosaurs bit  
the cosmic  
dust.

MCFI, purveyors of fine  
WorldCons for 25 years,  
proudly bids for the  
first WorldCon of  
the 21st Century.  
New century—  
same old quality.

Will that little  
tin star impress  
the stargazers  
back East?



It will  
when it goes  
supernova  
in 2001.

You stars  
are mighty big  
and bright  
tonight.



That's  
because we're  
from deep in  
the heart of  
Texas.

Don't you love sleeping  
out under  
the stars?

How'd  
you end  
up on  
there?

Who can sleep thinking  
about Noreascon 4?

They're lunny if  
they think I'll howl at that.



Lucky, I  
guess.

TEDDY HARVIA

Presupporting  
memberships are  
available for \$8 U.S.  
& include a cloisonne  
pin. Write us at:

Boston in 2001  
P.O. Box 1010  
Framingham, MA  
01701-0205

That's one  
Texas-sized  
address,  
pilgrim.

# The Hugo Denominations

by David Thayer

Three episodes of Babylon 5 received enough nominations to make the final Hugo ballot in the category of Best Dramatic Presentation. Series executive producer J. Michael Straczynski, not wanting the episodes competing against each other, declined the nominations for "War without End" and "Z'Ha'Dum" in favor of

"Severed Dreams".

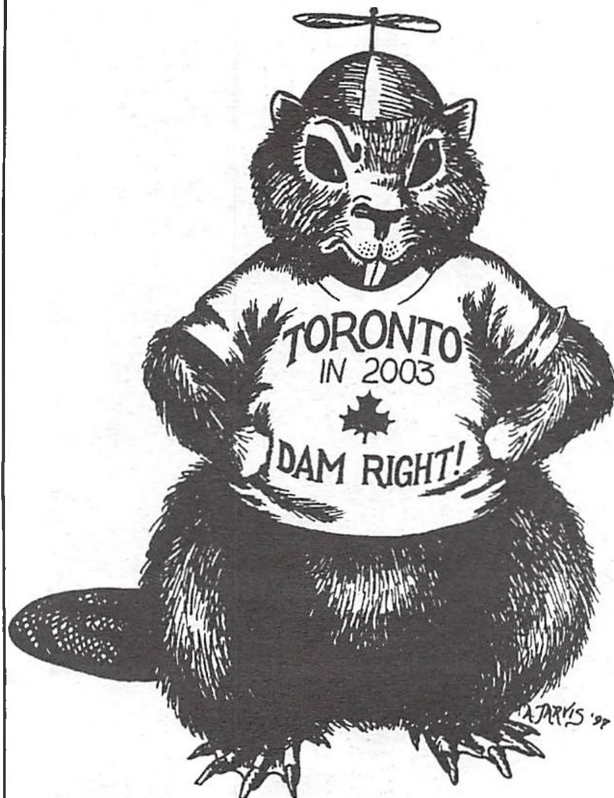
Brad W. Foster "decline[d] to accept a Hugo nomination for Best Fan Artist this year, and this year only, because some people might perceive conflicts of interest." He did "add that there should not be any conflicts of interest next year (hint, hint)."



To Teddy Harvia, winning a Hugo is the thrill of a lifetime. Past WorldCons have thrilled him twice. Teddy asked to be a presenter in San Antonio to give someone else a thrill. To avoid the awkward possibility of having to announce, "And the winner is . . . me", he has declined a Best Fan Artist nomination for himself.

Brad and Teddy would still like to receive a few of the perks that come with being nominees. Brad wants a front row seat at the ceremonies. Teddy wants a souvenir nominee ribbon, or at least a denominee one.

Congratulations to all the nominees in all the categories, the year's best in science fiction.



## TORCON III

Yeah, *that's* right! Toronto is ready for another Worldcon!

**Pre-supporting memberships: \$20.03 (Canadian)  
\$15.00 (American), £9.00 (British)**

Make cheques payable to: "Toronto in '03" or our agents and send to:

(in Canada)  
Toronto in '03  
PO Box 3, Station A  
Toronto, Ontario  
Canada M5W 1A2

(in Britain)  
David Langford  
94 London Rd.  
Reading, Berkshire  
England RG1 5AU

(in Australia)  
Eric Lindsay & Jean  
Weber  
PO Box 744  
Ryde 2112, Australia

Our Administrative Committee:

Raymond Alexander, Randy Barnhart, Mike Glicksohn,  
Larry Hancock, Lloyd Penney, Yvonne Penney, Ken Smookler,  
Alex von Thorn, David Warren

Temporary Website: <http://www.worldhouse.com/worldcon-2003>  
Temporary email: [hancock@inforamp.net](mailto:hancock@inforamp.net)

**30 years in the building!**  
**A dam fine city for a dam fine Worldcon!**

# Short Story Contest

by Shirley Crossland

LoneStarCon2 will feature a short story contest for unpublished writers. Bill Fawcett will make the final selection. The winning writer will receive the award at the convention, have an opportunity to read the winning story at the convention, and receive free books.

## General Rules

- You must be a member of the convention to enter. Please put your membership number on the first page of the manuscript with your name and address.
- You must have no more than one story published in a professional publication in the genre at the time you enter. (Fanzine publishing is OK.)
- You may submit only one manuscript containing up to 5,000 words. Stories may be either science fiction or fantasy.

- Manuscripts should be double spaced, standard manuscript format, and letter quality type.

- Submissions must be postmarked no later than June 15, 1997.

Mail four disposable copies of your manuscript to:

Short Story Contest/LoneStarCon2  
P.O. Box 27277  
Austin, TX 78755-2277

For more information, write to Shirley Crossland at the LoneStarCon2 address above, send e-mail to her at [saxland@io.com](mailto:saxland@io.com), or leave a message at (512) 472-9944. ✉

## Writers' Workshop & Short Story Contest

*Sharpen your pencil and Just Do It. Don't miss this great opportunity to work with professionals in the sf/fantasy field.*

# Writers' Workshop

by Shirley Crossland

LoneStarCon2 will host a Speculative Fiction Writers' Workshop for beginning and experienced writers. The workshop will provide participants the opportunity to have their manuscripts evaluated by professional writers, including Rob Chilson, and Dr. Jean Lorrach.

The workshop is not a competition. It will be conducted on the principle that good critiquing skills make good writing skills. Participants in the workshop will meet in small groups made up of both experienced and beginning writers. Working together in a quiet, secluded room they will be able to discuss the story structure, logistics, and style of the entrants' submissions.

The workshop provides participants the opportunity to have their manuscript evaluated by selling authors who enjoy helping new writers grow as artists. (We cannot guarantee which professional will read any particular manuscript.) The critical nature of this workshop requires maturity from the participants.

## General Rules

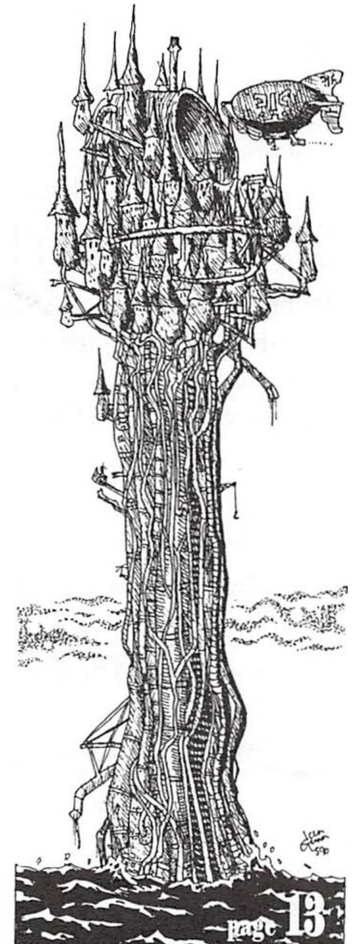
- You must be a member of LoneStarCon2 to participate.
- Manuscripts may be either short stories or sections of novels. Divisions for other types of writing, including screenplays and graphic

novels, may be organized if we receive enough interest.

- Stories must be science fiction, fantasy, horror, or at least have a fantastic element of some kind.
- Maximum length for manuscript submissions is 7,500 words (approximately 30 pages).
- All manuscripts must be submitted in advance and arrive no later than June 15, 1997. (The workshop will have no on-the-spot reading for critiques).
- Group sessions will be scheduled throughout the convention, so be prepared to attend your assigned session.

The type of manuscripts received for the workshop will help determine the structure of the sessions, so the earlier Shirley gets your submission, the better. Send e-mail inquiries to [saxland@io.com](mailto:saxland@io.com), or mail your request to:

LoneStarCon2  
Attention: Writers' Workshop  
(or Short Story Contest)  
P.O. Box 27277  
Austin, Texas 78755-2277



# ● SCIENCE FICTION AND FANTASY

A FORUM FOR ART IN



ASFA is a 501(c)(3) non-profit educational association whose members are amateur and professional artists, art directors, art show managers, publishers, and art collectors – anyone with an interest in the art of the fantastic! ASFA is dedicated to providing a communication link among members, as well as providing helpful information and technical assistance. ASFA awards the Chesley Awards annually for excellence in Science Fiction and Fantasy art. Members also receive the ASFA Quarterly, which features:

“How To” Articles and Profiles of Science Fiction and Fantasy Artists

A Forum for Correspondence

Information on Art Show Management

And Much More!

## *The Association of Science Fiction & Fantasy Artists*

Attn: Memberships

Post Office Box 151311

Arlington, TX 76015-7311 USA

- ☐ Regular Membership - \$25  
☐ Associate Membership (must share with a Regular Member) - \$18  
☐ Corporate Membership - \$100      ☐ Lifetime Membership - \$500  
 (Please add \$5 for foreign memberships. All payments must be drawn on a U.S. bank.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Web Site Address: \_\_\_\_\_

### Categories (You *must* select one):

- ☐ Active (Professional artists)      ☐ Supporting (Other artists)  
☐ Affiliate (All others who do not actually create artwork)

### Sub-Categories (Select three - for Directory listings only):

- |                                              |                                               |                                          |                                              |
|----------------------------------------------|-----------------------------------------------|------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Agent               | <input type="checkbox"/> Cartoon/Comic Artist | <input type="checkbox"/> Illustrator     | <input type="checkbox"/> Professional Artist |
| <input type="checkbox"/> Amateur Artist      | <input type="checkbox"/> Critic               | <input type="checkbox"/> Interest in Art | <input type="checkbox"/> Publisher           |
| <input type="checkbox"/> Art Show Management | <input type="checkbox"/> Computer Artist      | <input type="checkbox"/> Jeweler         | <input type="checkbox"/> Sculptor            |
| <input type="checkbox"/> Art Collector       | <input type="checkbox"/> Editor               | <input type="checkbox"/> Painter         | <input type="checkbox"/> Semi-Pro Artist     |
| <input type="checkbox"/> Art Director        | <input type="checkbox"/> Fabric Artist        | <input type="checkbox"/> Photographer    | <input type="checkbox"/> Student             |
| <input type="checkbox"/> Auctioneer          | <input type="checkbox"/> Graphic Designer     | <input type="checkbox"/> Press           | <input type="checkbox"/> Writer              |

List my address in the ASFA directory? ☐ Yes ☐ No

Phone number? ☐ Yes ☐ No

# Hotel Information, Again

All hotel reservations must be mailed or faxed to the San Antonio Housing Bureau to allow the reservations to be handled for the multiple hotels that we're using. Telephone requests will not be accepted.

For LoneStarCon2 we have a room block of slightly over 2000 rooms. It is a number that we feel confident will provide plenty, as well as a variety, of rooms from which to choose. **Please do not call the hotels directly.** They will not make reservations at the convention rates except through the Bureau and we wouldn't want anyone to pay rack rate.

The Housing Bureau's computer system is based on using a set format on their housing form. This PR contains their canned form with our hotels noted on it. In a break from their normal procedure, they have added the feature that we find most useful in blocking for our conventions. There is a check-off box for Party or Quiet (Non-Party) floors. Please keep in mind requests for specific levels are subject to availability at check-in. This applies only to the Marriott Rivercenter, since all of the other hotels are totally non-party.

Please send in only one form per room. If several people are sharing the room, select one person to send in the form, and list the other people on the form in the space provided. Sending in one form only will ensure that your room share contingent does not end up with multiple rooms blocked.

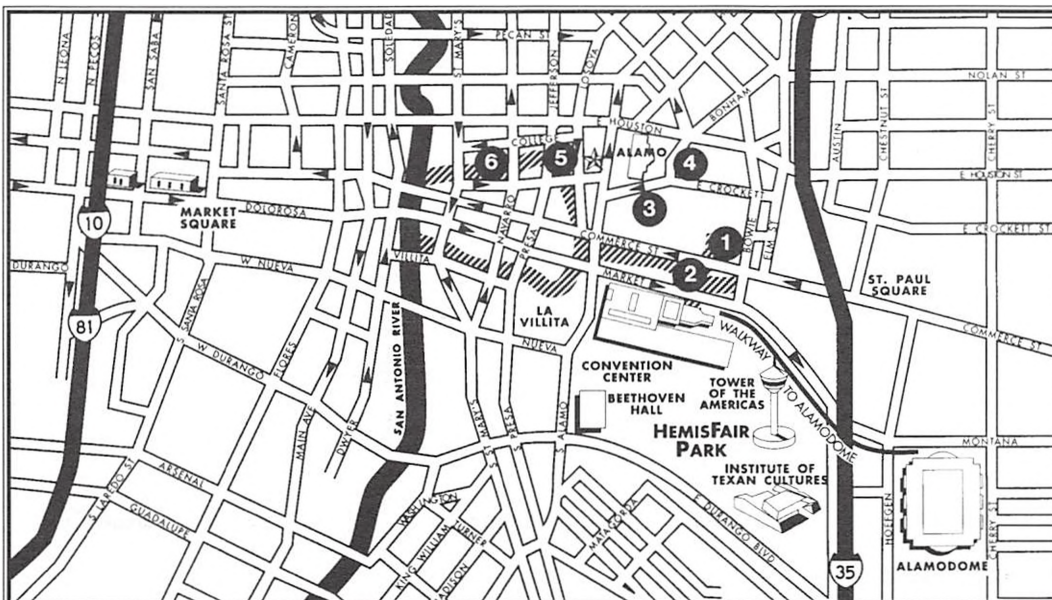
Hotels are designated on the form by a three letter code, not by the name of the hotel. The codes can be found on the map, and in the sidebar of this article next to the name of the hotel.

## Booking Suites and Party Floors

The Marriott Rivercenter has been designated the party hotel for LoneStarCon2. However, due to the number of rooms and suites we have blocked in the Rivercenter, not all floors there will be designated as party floors. There are a large number of suites available at the Marriott Rivercenter, and a very limited number blocked at the Marriott Riverwalk. All suites requests, for parties or not, are being forwarded to the concomm, in order to ensure that the suites will be allocated by people who understand the needs of the various members of the SF community. An advantage of the Marriotts is that there are enough suites, in a variety of sizes and layouts, to meet the needs of most SF-related groups.

Suites in the Rivercenter range from the King Junior Suite, about the size of 1½ ordinary bedrooms, and costing \$175 per night, to the Presidential Suite, with a parlor four times that size, and costing \$600 per night. Connecting bedrooms are available for most suites, at the cost of a regular bedroom.

If you want a suite, please indicate that on the hotel form, and send it in to the same Housing Bureau address as you would any other hotel room request. The bureau will forward the form on to our housing coordinator, who will contact you to discuss your suite requirements. At that time she will need to know particulars on whether you will be holding open parties, or other usage you have planned for the suite so that you may be blocked in a way that will cause the minimum of complications at the convention. Please send in your suite requests as soon as possible, since there are a limited number of suites in some specific sizes and layouts.



**1 Marriott Rivercenter (MRC)**  
*Two blocks from the Convention Center, and located on the scenic riverwalk. This will be the party hotel. The Con Suite, Hugos, Masquerade, Meet-the-VIPs, night programming and Childcare will take place here. Rates will be: \$99/\$109/\$119/\$129 single through quad, with suites starting at \$175 and up.*

**2 Marriott Riverwalk (SAM)**  
*One block from the Marriott Rivercenter and the Convention Center. It is planned that filking and gaming will be in this hotel. Rates are the same as in the Marriott Rivercenter.*

**3 The Menger (MEN)**  
*A historic hotel (established 1859), and is located next to the Alamo. Rates are \$91/\$105/\$112/\$112 for single through quad occupancy.*

**4 Holiday Inn Crockett (HIC)**  
*Has 175 rooms blocked, with rates of \$89/\$99/\$109/\$109 for single through quad occupancy.*

**5 The Hyatt Regency (HYR)**  
*On the other side of the River Center Mall, and a few blocks away. Room rates of \$109/\$109/\$119/\$129 for single through quad occupancy.*

**6 La Mansion del Rio (LMR)**  
*About a block further away than the Hyatt. This hotel is probably the most luxurious, and idiosyncratic of our hotels. Rates here are \$109/\$109/\$119/\$134 for single through quad occupancy.*

Mail to: LSC-2 Housing  
P.O. Box 2426  
San Antonio, TX 78298  
**OR**  
Fax to: (210) 270-8702

# LoneStarCon 2

The Second Occasional LoneStarCon  
Science Fiction Convention & Chili Cook-off

Reservation cutoff date:

**August 6, 1997**

**RESERVATION WILL NOT BE PROCESSED IF FORM IS INCOMPLETE. TELEPHONE REQUESTS ARE NOT ACCEPTED.** Keep a copy of form for your records. DO NOT MAIL AFTER FAXING. Acknowledgements are mailed or faxed only to the name listed in field #8. Photocopy this form if you need more than one room.

**1. SELECT SIX HOTELS:** Rooms are assigned first come / first served. If choices are not available, a room will be secured at a hotel based on your preference of rate or proximity and availability. **USE CODES ONLY / NOT NUMBERS.** See Instructions and Map for codes.

**1st Choice**

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

  
(HOTEL CODE)

2nd Choice 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

  
(HOTEL CODE)

3rd Choice 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

  
(HOTEL CODE)

4th Choice 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

  
(HOTEL CODE)

5th Choice 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

  
(HOTEL CODE)

6th Choice 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

  
(HOTEL CODE)

If hotel choices are sold out, which is more important?

☐ Room Rate☐ Location

**2. ARRIVAL:**

**3. DEPARTURE:**

DAY / DATE: TIME: AM PM

DAY / DATE: TIME: AM PM

Requests for 2 or more days pre or post-convention may not be available through the housing department. Acknowledgement will advise you to call hotel direct for additional nights (not always available at convention rates).

**4. CHECK APPROPRIATE BOX:**

☐ ONE BED

**TWO BEDS**

☐ SUITE + 1 BEDROOM

 SUITE + 2 BEDROOMS

The housing department will request room type, hotel will confirm if available.

5. TOTAL NUMBER OF PEOPLE IN ROOM: \_\_\_\_\_

**6. ROOM GUARANTEE:** Hotel will send confirmation with rate, policies and room type. All rooms must be guaranteed. **Do not send checks to the Housing Department.** Complete credit card information or send check directly to the hotel upon receipt of confirmation slip.

Type of Card (i.e. AE, MC, VS)

Credit Card Number

Expiration Date

Name on Credit Card

7. LIST ALL OCCUPANTS: First name first.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

**8. SEND ACKNOWLEDGEMENT TO:**

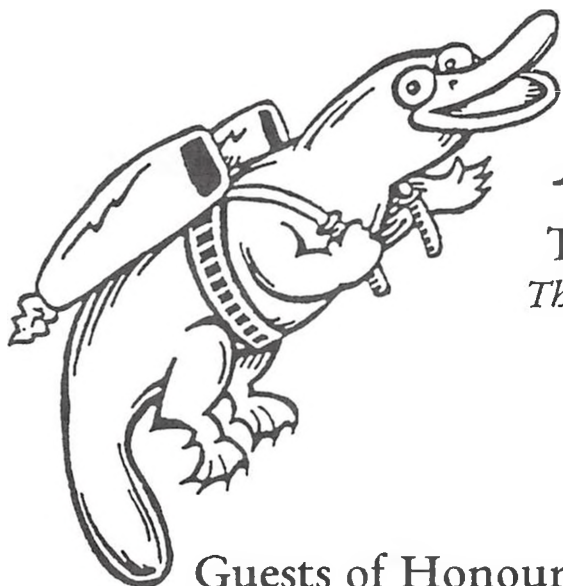
[illegible][illegible][illegible][illegible][illegible]

9. SPECIAL REQUESTS (Hotel will confirm if available): ☐ SMOKING ☐ NON-SMOKING ☐ Party Floor ☐ Quiet Floor

☐ Check here for disability

List special or other needs:

CANCELLATION / CHANGES: Before August 13, 1997 in writing to Housing Department. After August 13, 1997 direct to hotel.



# Aussiecon Three

The 57th World Science Fiction Convention  
Thursday, 2 September, through Monday, 6 September, 1999  
World Congress Centre, Melbourne, Australia

## Guests of Honour

### George Turner

An award-winning mainstream novelist, George Turner became Australia's sternest SF critic in the 1970s. His SF novels, starting with the 1978 *Beloved Son*, explore the moral dimensions of human life in the near future. More recently, *Brain Child* included aspects of the thriller while continuing his careful extrapolation of SF ideas. This changed approach brought his critically acclaimed novels to the attention of the U.S. market. George is a panelist at many SF conventions in Australia.

### Gregory Benford

Physicist, former co-editor of the fanzine *Void* and an SF writer since 1965, Gregory Benford is author of the Nebula-winning *Timescape* and the *Galactic Center* novels. His fiction explores the human side of hard science and extrapolates humanity moving into a realistic far future. He is a frequent attendee and eloquent speaker at SF conventions.

### Bruce Gillespie

Publisher of the serious, critical, Ditmar-winning and Hugo-nominated *SF Commentary* since 1969, and of *The Metaphysical Review* since 1984, Bruce Gillespie has enhanced the discussion of literary SF via his fanzines for nearly three decades. He is a frequent SF convention attendee.

## Membership Rates

*Extended through April 1997!*

L.A.con III voters

US\$    A\$

*Conversion to attending*

\$ 65    \$ 80

*Australia in '99 presupporters*

\$ 55    \$ 70

*Friends of the Platypus*

Free    Free

Nonvoters

*Attending*

\$140    \$175

*Australia in '99 presupporters*

\$135    \$170

*Friends of the Platypus*

\$ 90    \$115

*Supporting*

\$ 35    \$ 45

*Child in tow (born after August 1987)*

\$ 35    \$ 45

## Convention Site

Located by the banks of the Yarra River, the three function floors of the World Congress Centre include two theatres, program rooms and a ballroom encompassing 6,900 square metres (64,000 square feet). The Centra on the Yarra hotel is attached and several other hotels are within one block. Diagrams are on our web site.

## Progress Report 1 Deadline

Advertising space reservations for PR1 must be made by 1 February 1997. Material must be received by 1 March 1997. Ads should be camera-ready. Contact us for details and rates.

## Executive Board

Stephen Boucher, Donna Heenan, Eric Lindsay, Perry Middlemiss, Dick Smith, Leah Zeldes Smith, Alan Stewart

"World Science Fiction Society" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society. Aussiecon Three is supported by Tourism Victoria.

## Aussiecon Three

G.P.O. Box 1212K, Melbourne, VIC 3001, Australia or P.O. Box 266, Prospect Heights, IL 60070-0266, USA  
<http://www.maths.uts.edu.au/staff/eric/ain99>

# LoneStarCon2 Needs You!

Plan to go to the WorldCon this summer? Great! We can really use your help. The World Science Fiction Convention is one of the largest annual events run completely on gopher-power. We don't have a paid staff, so the only way the con comes off at all is with your help. Complete this form and send it to:

LoneStarCon2  
P.O. Box 27277  
Austin, Texas 78755-2277

We'll be in touch with you well before WorldCon – we promise! In addition to a hearty handshake, you'll receive a special token of

our appreciation. If you work enough hours and if the WorldCon makes money, you might even get a portion of your membership reimbursed. (Yes, as illogical as that might sound, we all pay for the privilege of working on the WorldCon.) You'll also get con-working experience, get to meet new people, and get to see the inner workings of a WorldCon.

Most of the pre-pre-pre-con work is going on at our office up in Austin. If you live in the Austin area, would like to help out, and if you have time on Wednesday, Thursday or Sunday nights, please give us a call at 472-9944. If you live in San Antonio, we have several jobs we need to find local fans to do. 🐾

## Personal Information:

Name \_\_\_\_\_ Membership # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Country \_\_\_\_\_

Phone(s) \_\_\_\_\_ E-Mail \_\_\_\_\_

*NOTE: If you are under 18, your parents must sign a permission slip for you in order for you to work for the convention. If you are under 18, please check this box ☐ and we will send you a permission slip.*

## Experience:

Discuss your convention work experience, briefly, particularly WorldCon-related work.

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## Special Skills:

These would include skill with translation (Spanish, Sign Language, etc.), computers, accounting, first aid and/or CPR training.

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## Preferred Areas:

☐ Events ☐ Exhibits ☐ Office/Operations ☐ Programming ☐ Registration  
☐ Services ☐ No Preference

## Preferred Days:

☐ Pre-Con Only ☐ At Con Only ☐ Post-Con Only ☐ No Preference

## Preferred Time:

☐ Mornings ☐ Afternoons ☐ Evenings ☐ Nights ☐ No Preference

# 58<sup>TH</sup> BALLOT TO SELECT THE WORLD SCIENCE FICTION CONVENTION

*This is the ballot to select the 58th Worldcon to be held in 2000 CE. Each voter will become a supporting member of the 58th Worldcon.*

## Rules:

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of LoneStarCon2. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, Clubs, Toys, etc. may only be voted as No Preference.
2. If you are not a member of LoneStarCon2, and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to: LoneStarCon2. You may, if you prefer, charge your membership to a major credit card. **Do not mail cash.**
3. Your ballot must be accompanied by the voting fee of U.S. \$40. Checks should be made out to **58th World Science Fiction Convention**, or to **58th Worldcon**.
4. Ballots may be cast either by mail or in person at LoneStarCon2. Ballots should be mailed to the Site Selection Administrator. The postmark deadline for Mail-In ballots is July 31, 1997. Balloting at LoneStarCon2 will close Saturday, August 30, 1997 at 5:00 p.m. CDT.
5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to get a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1", your next favorite with a "2", etc.
6. After filling out the ballot, fold the bottom edge up to the gray line below these instructions and tape it closed to conceal your vote from casual viewing before the count.
7. All ballots must have the voter's name and address. All ballots must be signed. In addition to being used to validate the ballot, this information will be passed on to the winning bid, so they know who their members are.

For the details of the rules, see Section 3 of the WSFS Constitution. If you have any questions regarding the ballot or the application of these rules, please contact the Site Selection Administrator:

Kent Bloom  
1245 Allegheny Drive  
Colorado Springs, CO 80919-1516  
phone 719-522-0387  
e-mail Kent.Bloom@InternetMCI.com

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## Chicago in 2000

*(aka The 58th World Science Fiction Convention)*

**Date:** August 31 - September 4, 1997

**Committee:** Tom Veal (chairman), Becky Thomson (vice chairman), Dina S. Krause (treasurer), Alice Bentley, Donald E. Eastlake, III, Jill Eastlake, Mike Jencevice, Randy Kaempfen, Bill Krucek, Kathleen M. Meyer, Diane Miller, Ross Pavlac, Bill Roper, Allan Sperline, Gretchen Van Dorn-Roper, & 22 more

**Site:** Chicago, Illinois, U.S.A.

**Facilities:** Hyatt Regency Chicago, Fairmont Hotel, Swissôtel

**Bid Address:** PO Box, 642057, Chicago, IL 60664

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## None of the Above

A vote for None of the Above indicates that you are opposed to all of the bids. If None of the Above wins, the site will be selected by the WSFS Business Meeting.

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## No Preference

A vote for No Preference means that when it becomes your first choice, you don't care which one wins.

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## Write-In:

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In order to win, a write-in bid must have filed the required paperwork with the LoneStarCon2 before the close of voting.

# BALLOT TO SELECT THE 58<sup>TH</sup> WORLD SCIENCE FICTION CONVENTION

## Voter Identification: (please print or type):

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

e-mail address (optional) \_\_\_\_\_

Signature — Unsigned ballots will be considered 'No Preference' if otherwise valid.

## Voting Fee (select exactly one):

- ☐ Enclosed is a check for US \$40, made out to 58th World Science Fiction Convention, or to 58th Worldcon for a supporting membership in the 58th Worldcon.
- ☐ Enclosed is a check for US \$80, made out to 58th World Science Fiction Convention, or to 58th Worldcon towards an attending membership in the 58th Worldcon.

## Eligibility to Vote

You must be an attending or supporting member of LoneStarCon2 to vote.

- ☐ I am a member of LoneStarCon2; my membership number is \_\_\_\_\_

If you are not a member and wish to cast a Site Selection ballot you must purchase either a supporting membership (\$25) or an attending

membership (\$135) for LoneStarCon2. Please provide the appropriate information below if you would like to purchase a membership.

Please check one:

- ☐ I wish to purchase an attending membership for LoneStarCon2 (\$135)
- ☐ I wish to purchase a supporting membership for LoneStarCon2 (\$25)

☐ My check is enclosed.

☐ Charge my credit card.

☐ Visa    ☐ Master Card    ☐ American Express    ☐ Discover

Name (as it appears on the card) \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

## Deadline:

Mail-in ballots must be postmarked by July 31, 1997. Polling at LoneStarCon2 will close at 6:00 p.m. on Saturday, August 30, 1997.

## Mailing Instructions:

1. Mark your vote on the other side of this sheet, fill in this side, and write the check(s)
2. Fold the bottom edge of the ballot up to the gray line on the back with this side out, and tape closed.
3. Mail the ballot [and check(s)] to the Site Selection Administrator:

Kent Bloom

1245 Allegheny Drive

Colorado Springs, CO 80919-1516

Date Processed: \_\_\_\_\_

Date Received: \_\_\_\_\_

For Administrative Use Only

## Eligibility to Nominate

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_

Please check one:

- ☐ I am a member of LoneStarCon2; my membership number is \_\_\_\_\_
- ☐ I wish to purchase an attending membership in LoneStarCon2 (\$135)
- ☐ I wish to purchase a supporting membership in LoneStarCon2 (\$25)

Signature \_\_\_\_\_

If you are not a member of LoneStarCon2 and wish to cast a Hugo ballot, you must purchase either a supporting membership (\$25) or an attending membership (\$135) for LoneStarCon2. Please provide the appropriate information below if you would like to purchase a membership.

☐ My check is enclosed

☐ Charge my credit card

☐ Visa

☐ Master Card

☐ American

Express

\_\_\_\_\_  
Name (as it appears on the card)

\_\_\_\_\_  
Card Number

\_\_\_\_\_  
Expiration date

*This ballot must be postmarked by July 26, 1997 and received by August 4, 1997.*

# 1997 HUGO AWARDS

THE JOHN W. CAMPBELL AWARD

*Voting Ballot for the*

**1997 Hugo Awards**

**Nina Siros, Voting Administrator**

**1208 Devonshire Drive**

**El Paso, Texas 79925-2300**

**U.S.A.**

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility to Nominate

Only attending and supporting members of LoneStarCon2 are eligible to vote. You must include your name, membership number, address, and signature in the appropriate spaces on the ballot. Please print or type.

If you are not already a LoneStarCon2 member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

## Deadline

Ballots must be postmarked by July 26, 1997, and received by August 4, 1997, to ensure that they will be counted. Please mail as early as possible. Overseas members should send their nominations airmail.

Mail all four pages of your ballot, including this instruction, page to: 1997 Hugo Awards, Nina Siros, Voting Administrator, 1208 Devonshire Drive, El Paso, Texas 79925-2300, U.S.A. *We strongly recommend that you use an envelope*; stapled mail will usually be mutilated or rejected by the post office. Taping the ballot shut is permissible in the U.S. domestic mail only. *Do not e-mail your ballot.*

Please be sure to fill in the previous page and mail all four pages. We cannot count your ballot if you do not do this.

## How to Vote

This ballot uses a modified version of the Alternative Vote System, sometimes known as the "Australian Ballot". To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. Of you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Section 2.9.3 of the WSFS Constitution, see Progress Report #4). A few tips may help you in voting:

- 1 Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2"s and other high rankings to other nominees you consider worthy of the award.
- 2 Nevertheless, if your top choices are eliminated early, your lowest preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it the vote will be counted if the counting gets down that far. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way you can be sure of casting your vote against it in all circumstances.

## The Nominees

The nominees that follow were chosen by popular vote by 429 members of LoneStarCon2 or LAcon III who submitted valid nominating ballots. In the Best Novella category six nominations appear due to a tie in votes. Both Brad Foster and Teddy Harvia withdrew their nominations in the Best Fan Artist category, and J. Michael Straczynski withdrew the nominations that the *Babylon 5* episodes "War without End" and "Z'Ha'Dum" received.

## Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

# Voting Ballot for the 1997 HUGO AWARDS & THE JOHN W. CAMPBELL AWARD

*This ballot must be postmarked by July 26, 1997 and received by August 4, 1997.*

## **Best Novel** (356 ballots)

- \_\_\_\_\_ *Blue Mars* by Kim Stanley Robinson (HarperCollins Voyager; Bantam Spectra)
- \_\_\_\_\_ *Holy Fire* by Bruce Sterling (Orion; Bantam Spectra)
- \_\_\_\_\_ *Memory* by Lois McMaster Bujold (Baen)
- \_\_\_\_\_ *Remnant Population* by Elizabeth Moon (Baen)
- \_\_\_\_\_ *Starplex* by Robert J. Sawyer (Ace; *Analog* 7-10/96)
- \_\_\_\_\_ No Award

## **Best Novella** (209 ballots)

- \_\_\_\_\_ "Abandon in Place" by Jerry Oltion (*F&SF* 12/96)
- \_\_\_\_\_ "Blood of The Dragon" by George R. R. Martin (*Asimov's* 7/96)
- \_\_\_\_\_ "The Cost to Be Wise" by Maureen F. McHugh (*Starlight* 1)
- \_\_\_\_\_ "Gas Fish" by Mary Rosenblum (*Asimov's* 2/96)
- \_\_\_\_\_ "Immersion" by Gregory Benford (*SF Age* 3/96)
- \_\_\_\_\_ "Time Travelers Never Die" by Jack McDevitt (*Asimov's* 5/96)
- \_\_\_\_\_ No Award

## **Best Novelette** (221 ballots)

- \_\_\_\_\_ "Age of Aquarius" by William Barton (*Asimov's* 5/96)
- \_\_\_\_\_ "Beauty and the Opéra or the Phantom Beast" by Suzy McKee Charnas (*Asimov's* 3/96)
- \_\_\_\_\_ "Bicycle Repairman" by Bruce Sterling (*Intersections*; *Asimov's* 10/96)
- \_\_\_\_\_ "The Land of Nod" by Mike Resnick (*Asimov's* 6/96)
- \_\_\_\_\_ "Mountain Ways" by Ursula K. Le Guin (*Asimov's* 8/96)
- \_\_\_\_\_ No Award

## **Best Short Story** (254 ballots)

- \_\_\_\_\_ "The Dead" by Michael Swanwick (*Starlight* 1)
- \_\_\_\_\_ "Decency" by Robert Reed (*Asimov's* 6/96)
- \_\_\_\_\_ "Gone" by John Crowley (*F&SF* 9/96)
- \_\_\_\_\_ "The Soul Selects Her Own Society . . ." by Connie Willis (*Asimov's* 4/96; *War of the Worlds: Global Dispatches*)
- \_\_\_\_\_ "Un-Birthday Boy" by James White (*Analog* 2/96)
- \_\_\_\_\_ No Award

## **Best Non-Fiction Book** (163 ballots)

- \_\_\_\_\_ *The Faces of Fantasy* by Patti Perrret (Tor)
- \_\_\_\_\_ *Look at the Evidence* by John Clute (Serconia Press)
- \_\_\_\_\_ *The Silence of the Langford* by Dave Langford (NESFA Press)
- \_\_\_\_\_ *Time & Chance* by L. Sprague de Camp (Grant)
- \_\_\_\_\_ *The Tough Guide to Fantasyland* by Diana Wynne Jones (Gollancz/Vista)
- \_\_\_\_\_ No Award

### Best Dramatic Presentation (283 ballots)

- \_\_\_\_\_ *Independence Day* (Centropolis Film Productions/20th Century Fox Film) Directed by Roland Emmerich, Written by Dean Devlin and Roland Emmerich, Produced by Dean Devlin
- \_\_\_\_\_ *Mars Attacks* (Warner Bros.) Directed by Tim Burton, Written by Jonathan Gems, Produced by Tim Burton and Larry Franco
- \_\_\_\_\_ *Babylon 5* "Severed Dreams" (Warner Bros.) Directed by David J. Eagle, Written by J. Michael Straczynski, Produced by John Copeland
- \_\_\_\_\_ *Star Trek: First Contact* (Paramount Pictures) Directed by Jonathan Frakes, Story by Ronald D. Moore, Brannon Braga & Rick Berman, Screenplay by Ronald D. Moore & Brannon Braga, Produced by Rick Berman
- \_\_\_\_\_ *Star Trek: Deep Space Nine* "Trials and Tribble-ations" (Paramount) Directed by Jonathan West, Written by Ronald D. Moore & Rene Echevarria, Story by Ira Steven Behr & Hans Beimler & Robert Hewitt Wolfe, Executive Producers Ira Steven Behr & Rick Berman
- \_\_\_\_\_ No Award

*Babylon 5* "War without End" and *Babylon 5* "Z'Ha'Dum" were nominated but J. Michael Straczynski declined.

### Best Professional Editor (248 ballots)

- \_\_\_\_\_ Gardner Dozois (*Asimov's*)
- \_\_\_\_\_ Scott Edelman (*SF Age*)
- \_\_\_\_\_ Patrick Nielsen Hayden (*Tor*)
- \_\_\_\_\_ Kristine Kathryn Rusch (*F&SF*)
- \_\_\_\_\_ Stanley Schmidt (*Analog*)
- \_\_\_\_\_ No Award

### Best Professional Artist (226 ballots)

- \_\_\_\_\_ Thomas Canty
- \_\_\_\_\_ David Cherry
- \_\_\_\_\_ Bob Eggleton
- \_\_\_\_\_ Don Maitz
- \_\_\_\_\_ Michael Whelan
- \_\_\_\_\_ No Award

### Best Semiprozine (223 ballots)

- \_\_\_\_\_ *Interzone* edited by David Pringle
- \_\_\_\_\_ *Locus* edited by Charles N. Brown
- \_\_\_\_\_ *The New York Review of Science Fiction* edited by Kathryn Cramer, Tad Dembinski, Ariel Hameon, David G. Hartwell and Kevin Maroney
- \_\_\_\_\_ *Science Fiction Chronicle* edited by Andrew I. Porter
- \_\_\_\_\_ *Speculations* edited by Kent Brewster
- \_\_\_\_\_ No Award

### Best Fanzine (224 ballots)

- \_\_\_\_\_ *Ansible* edited by Dave Langford
- \_\_\_\_\_ *File 770* edited by Mike Glycer
- \_\_\_\_\_ *Mimosa* edited by Dick & Nicki Lynch
- \_\_\_\_\_ *Nova Express* edited by Lawrence Person
- \_\_\_\_\_ *Tangent* edited by Dave Truesdale
- \_\_\_\_\_ No Award

### Best Fan Writer (202 ballots)

- \_\_\_\_\_ Sharon Farber
- \_\_\_\_\_ Mike Glycer
- \_\_\_\_\_ Andy Hooper
- \_\_\_\_\_ Dave Langford
- \_\_\_\_\_ Evelyn C. Leeper
- \_\_\_\_\_ No Award

### Best Fan Artist (177 ballots)

- \_\_\_\_\_ Ian Gunn
- \_\_\_\_\_ Joe Mayhew
- \_\_\_\_\_ Peggy Ranson
- \_\_\_\_\_ William Rotsler
- \_\_\_\_\_ Sherlock
- \_\_\_\_\_ No Award

Brad Foster and Teddy Harvia declined their nominations.

### John W. Campbell Award (not a Hugo) (156 ballots)

(Award for the best new science fiction writer of 1995 or 1996, sponsored by Dell Magazines)

- \_\_\_\_\_ Michael A. Burstein (second year of eligibility)
- \_\_\_\_\_ Raphael Carter (first year of eligibility)
- \_\_\_\_\_ Richard Garfinkle (first year of eligibility)
- \_\_\_\_\_ Katya Reimann (first year of eligibility)
- \_\_\_\_\_ Sharon Shinn (second year of eligibility)
- \_\_\_\_\_ No Award

### Statistics

The chart below shows the total number of ballots marked for each category

|                                 |     |                               |     |
|---------------------------------|-----|-------------------------------|-----|
| Novel . . . . .                 | 356 | Professional Artist . . . . . | 226 |
| Novella . . . . .               | 209 | Semiprozine . . . . .         | 223 |
| Novelette . . . . .             | 221 | Fanzine . . . . .             | 224 |
| Short Story . . . . .           | 254 | Fan Writer . . . . .          | 202 |
| Nonfiction Book . . . . .       | 163 | Fan Artist . . . . .          | 177 |
| Dramatic Presentation . . . . . | 283 |                               |     |
| Professional Editor . . . . .   | 248 | Campbell . . . . .            | 156 |

# B A L L O T T O S E L E C T T H E

# 1999 NORTH AMERICAN SCIENCE FICTION CONVENTION

*This is the ballot to select the 1999 NASFiC to be held in 1999 CE. Each voter will become a supporting member of the 1999 NASFiC.*

## Rules:

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of LoneStarCon2. Ballots cast for memberships held by non-natural persons, such as "Guest of" memberships, Clubs, Toys, etc. may only be voted as No Preference.
2. If you are not a member of LoneStarCon2, and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to: LoneStarCon2. You may, if you prefer, charge your membership to a major credit card. **Do not mail cash.**
3. Your ballot must be accompanied by the voting fee of U.S. \$20. Checks should be made out to 1999 North American Science Fiction Convention, or to 1999 NASFiC.
4. Ballots may be cast either by mail or in person at LoneStarCon2. Ballots should be mailed to the Site Selection Administrator. The postmark deadline for Mail-In ballots is July 31, 1997. Balloting at LoneStarCon2 will close Saturday, August 30, 1997 at 5:00 p.m. CDT.
5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to get a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a "1", your next favorite with a "2", etc.
6. After filling out the ballot, fold the bottom edge up to the dotted line below these instructions and tape it closed to conceal your vote from casual viewing before the count.
7. All ballots must have the voter's name and address. All ballots must be signed. In addition to being used to validate the ballot, this information will be passed on to the winning bid, so they know who their members are.

For the details of the rules, see Section 3 of the WSFS Constitution. If you have any questions regarding the ballot or the application of these rules, please contact the Site Selection Administrator:

Kent Bloom  
1245 Allegheny Drive  
Colorado Springs, CO 80919-1516  
phone 719-522-0387  
e-mail Kent.Bloom@InternetMCI.com

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### Great American

Dates: 7/1/99 - 7/5/99 or 7/30/99 - 8/2/99

Committee: Michael Morman (bid chair), Karran Leichal (secretary), Judy Morman (treasurer)

Site: Santa Clara, CA, U.S.A.

Facilities: Santa Clara Marriott, Santa Clara Convention Center

Bid Address: 6802 Garden Ct., Gilroy CA 95020

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### CONucopia

Dates: 8/25/99 - 8/29/99

Committee: Christian McGuire (bid chair), Bobbi Armbruster (facilities), Elayne Pelz (treasurer), Mike Glyer, Ben Yalow, Shaun Lyon, Michael Donahue, Kim Marks, Robbie Cantor, Liz Mortenson, Elizabeth Klein-Lebbink, John Mansfield, Linda Ross-Mansfield, Crickett Fox, John Harold

Site: Los Angeles, CA, U.S.A.

Facilities: Anaheim Marriott or LAX Marriott

Bid Address: P.O. Box 8442, Van Nuys, CA 91409

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### CoyoteCon

Dates: 9/2/99 - 9/6/99

Committee: Eileen M. Phillips & Stephen R. Burroughs (coord.), Kim L. Martin (Banker), Jo Webber (hotel liaison)

Site: Phoenix, AZ U.S.A.

Facilities: Hilton Pointe South Mountain

Bid Address: P.O. Box 82303, Phoenix, AZ, 85071-2303

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### None of the Above

A vote for None of the Above indicates that you are opposed to all the bids. If None of the Above wins, there will be no 1999 NASFiC.

---

### No Preference

A vote for No Preference means that when it becomes your first choice, you don't care which one wins.

---

### Write-In:

In order to win, a write-in bid must have filed the required paperwork with the LoneStarCon2 before the close of voting.

---

# BALLOT TO SELECT THE 1999 NORTH AMERICAN SCIENCE FICTION CONVENTION

## Voter Identification: (please print or type):

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

e-mail address (optional) \_\_\_\_\_

Signature — Unsigned ballots will be considered 'No Preference' if otherwise valid.

## Voting Fee (select exactly one):

- ☐ Enclosed is a check for US \$20, made out to 1999 North American Science Fiction Convention, or to 1999 NASFiC.

## Eligibility to Vote

You must be an attending or supporting member of LoneStarCon2 to vote.

- ☐ I am a member of LoneStarCon2; my membership number is \_\_\_\_\_

If you are not a member and wish to cast a Site Selection ballot you must purchase either a supporting membership (\$25) or an attending membership (\$135) for LoneStarCon2. Please provide the appropriate information below if you would like to purchase a membership.

Please check one:

- ☐ I wish to purchase an attending membership for LoneStarCon2 (\$135)  
☐ I wish to purchase a supporting membership for LoneStarCon2 (\$25)

- ☐ My check is enclosed.  
☐ Charge my credit card.  
☐ Visa    ☐ Master Card    ☐ American Express    ☐ Discover

Name (as it appears on the card) \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration date \_\_\_\_\_

Signature \_\_\_\_\_

## Deadline:

Mail-in ballots must be postmarked by **July 31, 1997**. Polling at LoneStarCon2 will close at 6:00 p.m. on Saturday, August 30, 1997.

## Mailing Instructions:

1. Mark your vote on the other side of this sheet, fill in this side, and write the check(s)
2. Fold the bottom edge of the ballot up to the gray line on the back with this side out, and tape closed.
3. Mail the ballot [and check(s)] to the Site Selection Administrator:

Kent Bloom  
1245 Allegheny Drive  
Colorado Springs, CO 80919-1516

Date Processed: \_\_\_\_\_

Date Received: \_\_\_\_\_

For Administrative Use Only

# Masquerade Information

The LoneStarCon2 Masquerade will be held on Sunday night, August 31 at 8 pm in the Grand Ballroom at the Marriott River Center Hotel. I am getting information on Green Room and Stage dimensions, doorway widths, overhead clearances, and other stuff useful for planning your presentation, and will make it available as soon as I can.

## Registration

Costumes should be pre-registered. Please use the form in this PR, they can also be obtained by writing to the Masquerade Director. (See address at end of article.) If you don't have all the information, send the form anyhow and supply the omissions at the Con. You will need to check in at the convention Masquerade Registration Desk (location to be determined) before 10 am on Saturday, August 30 in order to stay on the competitors' list.

Since there are sometimes people who do not know about the Masquerade until it is too late to pre-register, a very limited number of places will be reserved for at-con registration. The cutoff time for at-con registration will be the same as for check-in. Pre-registered entries will be arranged for the best effect. At-con entries will go on at the end of the masquerade, after the pre-registrants.

## Awards

There are two competitions in this Masquerade: the Stage Competition, where costumes are judged for effect; and the Workmanship Competition, where they are judged for skill in their construction. Workmanship judging was established to recognize exceptional skills in crafting. It is done backstage and is strictly voluntary. If you wish your costume, prop, or any portion of them to be judged for workmanship, let your Den Mom know when you sign in at the Green Room. Additionally, we are planning to have Hall Costume Awards, which will be given out during the convention.

## Re-Creations

Costumers doing Re-Creation costumes should bring a copy of the source to the convention and turn it in at check-in. This rule is to allow Judges to judge fairly. Do not submit originals, as we cannot take responsibility for them.

## Divisions

The competition will be run under the skill divisions system of Novice, Journeyman, and Master, so that costumers with less experience do not have to compete against those with more. Definitions are given below. "Major Masquerade" means WorldCon Masquerade or CostumeCon Science Fiction/Fantasy Masquerade.

The division should be that of the highest ranking member of the group who had major input into the costume, not just advice and encouragement.

- Enter in the Novice Division if you have fewer than three awards in the Novice Division at a Major Masquerade.
- Enter in the Journeyman Division if you have fewer than three awards in the Journeyman Division at a major Masquerade – or – qualify as a Novice but want to do it anyhow.
- Enter in the Master Division if you make a substantial part of your income as a professional costumer – or – have taken Best in Show at a Major Masquerade – or – have three major awards at the Journeyman level at a Major Masquerade – or – just want to.

There will also be a Young Fan Division (for costumers 12 years of age or under) subdivided into costumes made by the young fan and those made by an adult.

If you have trouble figuring out where you belong, consult with the Masquerade Director as far in advance as possible. You may, if you wish, compete at a higher level than you are technically qualified for but not at a lower one.

## Liability Releases

Everybody taking part in the Masquerade, helpers as well as costumers, will need to sign liability releases (included on the registration form) in order to participate. For participants under 18 years of age, the release should be signed by a parent or guardian.

## Green Room

The Green Room is located close to the stage, with toilets nearby. We intend to supply the usual munchies and cold drinks, as well as a repair table, mirrors, and iron and ironing board.

One new rule this year: costumes must be completed before being brought to the Green Room. While emergency repairs and final assembly of large props or costumes are okay, sewing, hot gluing, soldering, or other construction work which could have been finished at home or in the hotel room, are not. This rule is being added because these activities occupy too much space and take too many helpers away from other costumers.

## Weapons

If you plan to carry a weapon, you must satisfy the Weapons Master that you can do so without danger to yourself or others. In any case, no illegal or loaded weapons (guns, bows, slings, etc.) may be used. Transportation of weapons to and from the Masquerade area must conform to the convention's weapons policy.

## Props

Props will have to be carried on and off the stage by people using them or by helpers who they supply. We will not have storage space for large props, so you will need to bring them to the Green Room no earlier than the day of the Masquerade (time to be determined) and remove them after the show.

## Sound

We will be able to play standard cassette tapes with background music and/or voice-over. Turn in your cued-up take when you check in at the Masquerade registration desk. Be sure to label the tape with your name, costume title, and correct side to be played. It would be wise to bring a second tape for backup, just in case. I am hoping to send out standard tape labels for you to put on your cassettes.

## Stage

I have been told that the stage will be available for much of the convention, except for Opening Ceremonies and the afternoon and evening of the Hugo Ceremonies. Details have yet to be worked out, but I can tell you that we will have a good-sized stage and that we may have a runway. We are working on getting a follow spot and whatever other amenities the budget will stand.

For safety reasons, all contestants must at least walk the stage before the Masquerade. We will hold tech rehearsals, where you can consult with the MC and tech crew about sound, lighting, and special effects. I will publish the hours when I know them myself, and there will be a sign-up sheet for rehearsals times. This time will also be when people who want to carry weapons will clear them with the Weapons Master.

## Photography

Our Official Photographer is Ken Warren. We are also planning to have a Fan Photo area. Members of LoneStarCon2 may photograph or videotape costumes for their personal use. Sales for any purpose require the written consent of the costumer and the convention. Space will be limited, and places can be reserved by writing to the Masquerade Director. As always, no flash photography will be allowed during the Masquerade.

The usual Polaroid photo, used to help the Judges, will be taken. There will be a \$1.00 fee. The photos will belong to the costume entry and can be picked up after the Masquerade is over, probably at the Birch Session.

## Volunteers

Anyone who wants to volunteer to work on the Masquerade should get in touch with me via E-mail or Snail Mail. I need it in writing so I can remember who offered to do what. Without volunteers there cannot be a Masquerade. Please help me, the costumers, and the audience to make this an exciting event.

Peggy Kennedy, Masquerade Director  
62 Touchstone,  
Lake Oswego, Oregon 97035  
peggykennedy@worldnet.att.net

# M A S Q U E R A D E R U L E S

Yes, I know this is a lot of rules. There is a reason for every one of them. Sometimes the reason is that things work better that way. Sometimes it is because a person did something at a Masquerade which endangered or inconvenienced themselves, other costumes and costumers, the crew, or the audience. If you believe that you have a really good reason not to comply with one of the rules, you must convince the Masquerade Director to make an exception – preferably way before the event.

**1** All participants must be Attending Members of LoneStarCon2.

**2** Costumes should be pre-registered. I will hold a very limited number of spots for at-con registration, but these are really for neos who didn't know about the Masquerade beforehand. Pre-register even if you don't know whether your costume will be ready. It is a lot easier to delete you from the database at the con than to put you in.

**3** All costumes must be science fiction or fantasy related. These includes fantasy and SF paintings or cartoons, but not purely historical costumes with no F&SF connection.

**4** No nudity for nudity's sake. The Judges will not give awards for what God made. There must be some display of skill in creating and executing a design.

**5** The following costumes may not be shown in the competition: purchased or rented costumes or Hall Costumes (costumes which have been worn in the convention halls prior to the Masquerade). Costumes which have won a major award at a WorldCon or CostumeCon may not compete for an award but may be shown Out-of-Competition.

**6** Small children must be under the control of a responsible adult at all times.

**7** Your costume must be finished before you get to the Green Room. No sewing, gluing, soldering, or other construction work except for final assembly of large costumes and props or unexpected repairs.

**8** Each contestant may appear only once on stage. You may enter another costume if it is worn by another person. In that case, any award goes to the maker/designer.

**9** Live microphones will not be available to costumers. You may record on tape any background music (strongly recommended, as it will greatly improve the effect of your costume), narration, or text for lip-syncing. Any narration to be read by the MC will be limited to 50 words. If you wish to interact with the MC, be sure to consult with him at the tech rehearsal.

**10** Costumers and their assistants will be required to sign releases for liability and for use of video. By appearing in the Masquerade, a costumer allows the convention to make video tapes and offer them for sale. For participants under 18 years of age, the release will have to be signed by a parent or guardian.

**11** All costumers must walk the stage before the Masquerade, as we don't want you to fall off and hurt yourself or others. There will be plenty of time for this, since the stage will be up for the entire convention and will be used only for the Hugos and Masquerade. Someone will be there to check off that you have, in fact, familiarized yourself with the area.

**12** For safety reasons, the following are not allowed: live animals, substances which might damage or soil other costumes, fire, flash powder, explosives, projectiles, or anything else to which the Safety Officer takes exception. Electronic flashes may be used, provided you notify the Masquerade Director and the Safety Officer in advance.

**13** Weapons: There will be no illegal weapons of any kind! If you plan to use a weapon (real or fake) in your presentation, you must satisfy the Weapons Master that you can do so without endangering anyone, yourself included, before you will be allowed to carry it. If you do decide to carry a real weapon, you will be required to sign a release accepting legal and financial responsibility for any damage your weapon may cause to persons or property.

**14** Costumes with electric power requirements need to be self-contained, as there will be no access to outlets.

**15** Time limits: Groups of up to four costumes may have a maximum of 60 seconds on stage. Larger groups may have up to 90 seconds. If you feel you must have more time to do a good presentation, persuade me. (Note: 60 seconds is a long time, especially if you are up there all by yourself.)

**16** Do not leave anything on stage that a Stage Ninja cannot pick up quickly. If you plan to leave anything on stage, even if it is only a handful of glitter, let us know so we can clear the stage before the next costume enters. If you will be using large props, you need to bring your own people to get them on and off, and tell us how many and who they are.

**17** Surprise the audience, not the Masquerade Director. If you are planning something completely different, let us know well in advance. We won't tell anyone who does not have to know.

**18** The Masquerade Director has the authority to eliminate anyone from the competition on the grounds of taste, danger, rules violations, or any other reason which she feels to be sufficient. There will be no appeal.

# LoneStarCon2 Masquerade Registration Form

Please fill out this form (print or type) with as much information as possible, sign the release, and send it to: Peggy Kennedy, 62 Touchstone, Lake Oswego, OR 97035. To be assured entry into the Masquerade, your form must arrive on or before August 10, 1997. Changes can be made at check-in, if necessary. Use extra pages if you need more room. We will use the information to care for you properly in the Green Room and on stage and to arrange costumes for the best effect. Be sure to re-confirm your registration at the Masquerade Desk before 10 am on Saturday, August 30th.

Entry Title: \_\_\_\_\_

Costumers: Specify contact person and give membership numbers, addresses, and e-mail. # of people on stage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Division: See info sheet for definitions. ☐ Novice ☐ Journeyman ☐ Master  
☐ Young Fan (*self-made*) ☐ Young Fan (*adult made*) ☐ Out-of-Competition

Category: ☐ Original ☐ Recreation (*documentation required*)

Source: \_\_\_\_\_

Designed by: \_\_\_\_\_

Constructed by: \_\_\_\_\_

Worn by: \_\_\_\_\_  
\_\_\_\_\_

Props: Do you need to put props on stage before start of presentation? ☐ No ☐ Yes  
Describe any large props:

\_\_\_\_\_  
\_\_\_\_\_

Assistance: Will you be bringing your own Green Room and/or Stage Helpers? ☐ No ☐ Yes (*How many?*) \_\_\_\_\_  
Names of Helpers:

\_\_\_\_\_  
\_\_\_\_\_

Costume: Dominant color(s) of costume: (*Check all that apply.*)  
☐ Black ☐ White ☐ Silver ☐ Gold ☐ Flesh ☐ Red ☐ Orange ☐ Yellow  
☐ Green ☐ Blue ☐ Violet ☐ Purple ☐ Brown ☐ Reflective ☐ Other

General Category: (*Check all that apply.*)  
☐ Science Fiction ☐ Fantasy ☐ Horror ☐ Myth ☐ Beautiful ☐ Humorous  
☐ Original ☐ Alien ☐ Movie/TV ☐ Comics ☐ Fannish

Do you want to be judged for workmanship? ☐ No ☐ Yes

Is there weaponry in your costume? ☐ No ☐ Yes (*you will need to go through weapons check*)

Text for MC to read: ☐ No ☐ Yes (*Attach if available.*)

Stage Entrance(s): ☐ Left ☐ Right ☐ Both

Lighting Information: ☐ Default Lighting (*lights up when MC stops reading, down at exit.*)  
☐ Special Lighting (*Describe, with cues. Note: Follow spots, which we are trying to get, are special effects.*)

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Sound Information: ☐ Tape (*Default set-up: tape starts when MC stops speaking.*)  
☐ Special set-up (*Describe.*)

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Other Information: Any physical limitations we should know about? (*These includes large costumes and limited vision caused by costumes.*)

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Special setup:

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Anything else we should know about:

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Release:

## LoneStarCon2 Masquerade Liability Release

All participants must sign the release. A parent or guardian must sign for a minor.

I/We have read and understood the rules of this masquerade as set forth in the instructions, and agree to abide by them. Further, I/we agree to permit photography and videotaping, and to allow the sale/dissemination of these photos and tapes by LoneStarCon2. Further, I/we do agree to hold the convention, its organizers, and the facility both severally and individually blameless for any accident and/or injury suffered by me/us during the course of the masquerade and its rehearsals except in cases of gross negligence on the part of those cited above.

(*Please include your membership number after your name.*)

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# RIVERCON XXII

July 18 - 20, 1997

Executive West Hotel & Louisville, Kentucky

Guest of Honor

*Terry Bisson*

Artist Guest

*Larry Elmore*

Toastmaster

*David Hartwell*

Fan Guests of Honor

*Barry & Sally Childs-Helton*

*RiverCon's Special Guest*

**Jack Williamson**

*Mr. Williamson will attend health permitting*

*also scheduled to attend*

Dr. Bill Breuer & Steven Burgauer & Hal Clement & Ron Collins & Glen Cook  
Buck Coulson & Juanita Coulson & Kathryn Cramer & Nicholas A. DiChario  
Debbie Hughes & Stephen Leigh & Maureen F. McHugh & Mark Maxwell  
Jack Nimersheim & Mike Resnick & Paula Robinson & Ron Sarti  
Lisa Silverthorne & Diann Thornley & Michael Williams

Membership for the entire convention is \$25 until July 5, 1997, and \$35 afterwards and at the door. Children five and under are free. Hotel rates are still a low \$60 per night for single thru quad occupancy. Suites range from \$99 to \$180. Reservation cards will be sent to all advance members, or call the Executive West at 1-800-626-2708. Join us for a weekend filled with SF programming, huckster room, art show, masquerade, gaming, videos, parties, and a lot more. Send your membership requests to the address below, along with any questions about specific departments.

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E-mail: RiverConSF@aol.com & <http://members.aol.com/reichle/rivercon.html>

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## AGENTS OUTSIDE USA (make cheques payable to agent)

### Australia (A\$25)

Cheryl Morgan  
21/60 Princess St  
Kew, Melbourne VIC 3101  
[cherylmorgan@compuserve.com](mailto:cherylmorgan@compuserve.com)

### UK (£12)

Steve Davies & Giulia de Cesare  
52 Westbourne Terrace  
Reading, Berkshire RG30 2RP  
[steve@vraidex.demon.co.uk](mailto:steve@vraidex.demon.co.uk)

### Canada (C\$25)

John Mansfield  
333 Lipton St  
Winnipeg MB R2G 2H2  
[j.mansfield4@genie.com](mailto:j.mansfield4@genie.com)

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\*World Science Fiction Convention® is a registered service mark of the World Science Fiction Society, an unincorporated literary society.

# Dealers' Room

by Steve Francis

There is still space available in the Dealers Room. The total number of spaces will be 216 tables (arranged in 12 islands) and 51 booths. Each island will be in a 3 x 6 pattern. The room layout will be similar to that of LAcon3, with a main aisle running through the center of the room. Table and booth assignments will be made by priority number and allowing for preferences and requests where possible. As the convention draws near, diagrams of the room and additional information will be sent to all dealers holding table or booth reservations.

The price of the first two booths is \$300 each. Additional booths are \$400 each. The price for tables is \$125 each for the first two, \$175 each for the third and fourth, and \$250 each for all tables more than four.

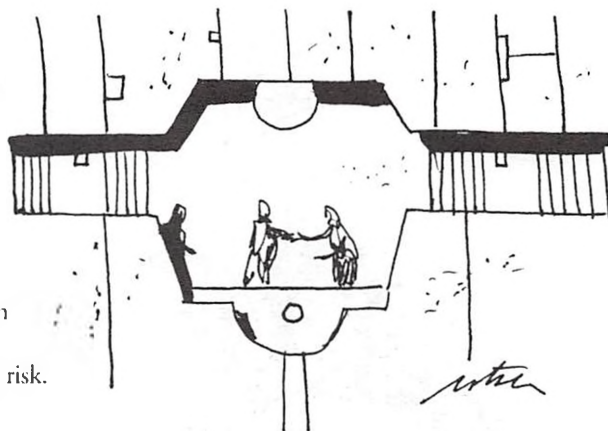
Electricity can be provided at table locations. The fee will be announced as soon as it is established. Dealers with one or more booths will be provided with one electrical drop per dealer at no additional charge. We must be notified by August 1, 1997 of your electrical requirements. Payment must be made in advance. Please plan to use 3-wire

grounded extension cords and plugs on all electrical equipment or lights used in the room.

All dealers of record must be attending members of the convention by the pre-registration cutoff date of July 31, 1997. There will be no "Dealers' Room Only" memberships available.

Registration packets, badges and Dealers' Room ribbons for all listed dealers and their assistants will be made available in the Dealers' Room at the control desk. These will save dealers a trip though the general registration area.

Professional security will be provided in the Dealers' Room from Wednesday during unloading through 10 p.m. Monday. After 10 p.m. Monday, any merchandise left in the room will be unguarded and remains there at the owner's risk.



For more information, contact:

Steve Francis  
5503 Matterhorn Dr.  
Louisville, KY 40216-1326  
(502) 448-6562 (6 pm-11 pm EDT)  
sjf1138@aol.com



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# Outside of LoneStarCon2

by Alex Slate

## Nature & Amusement in San Antonio

It is appropriate to list the natural and amusement aspects of San Antonio together, because much of the amusement is based on natural features. This year San Antonio is experiencing a very nasty drought. Water is one of our topmost concerns. Water also provides the basis for many of the things people do for amusement.

One thing many San Antonians like to do during the summer is go tubing. That is, get on an old inner tube (or a raft, canoe or kayak) and ride down either the Guadalupe or Comal Rivers.

For those outside the Southwest, you need to understand that what is called a river here may be substantially smaller (in both width and depth) than what you are use to. Our rivers are more on the order of large creeks. Most of the water comes from springs, and is cold.

Count on getting an extra inner tube to carry supplies (food and drink). Within a 30-minute to 1-hour drive, off I-35 or US281 - tube rental - \$5.

The natural outgrowth out of this love of water is water parks. There are a number to choose from. The oldest, and most extensive, is Schlitterbahn.

Schlitterbahn has 3 separate areas, the original Schlitterbahn, Surfenburg, and Blastenhoff. Simulated white water, slides, wave pools and more, with access to the Comal as well. The only trick is it gets very crowded because it is popular. Schlitterbahn may well be the biggest water park in the US, and I have a feeling it may also be the oldest. Schlitterbahn itself is well over a decade old. New Braunfels, approximately 30 minutes from San Antonio, I-35 North to exit (Lake McQueeney), daily 10-?, \$24 adults/\$20 kids.

In San Antonio itself is Splashtown. Smaller, but much less crowded, Splashtown has a wave pool, a lazy river, and an assortment of tube slides. I-35 North at Splashtown Drive - \$18/\$13.

The two main theme parks in San Antonio also have water park areas, but more on them later in this column.

Two different water-based attractions in the San Antonio area are Aquarena Springs and Landa Park. Aquarena Springs is located in San Marcos, and dates back to sometime in the 50s or 60s. Gosh, oh golly wow, it was probably something back then! Aquarena Springs is at the headwaters of the Comal River. The park has an underwater show complete with glass-bottom boats to view the springs, a parrot show, a Swiss gondola ride, a ride-up viewing tower, and a small walk through the hills. Aquarena Springs Drive (Exit 209 on I-35), 1½ hr.

Landa Park is one of the best kept secrets in the area. The park has picnic grounds, a small-gauge railroad, and paddle boats. What most people don't know is that there's not only a regular Olympic size pool, but also a spring-fed pond area with water slides, a rope swing, a zip line, and lots of large shady trees to sit under. Landa Park is also the site of Wurstfest, the local Oktoberfest celebration. I-35 to New Braunfels, 50 minutes - free, picnic table reservations \$2, pool - \$3/\$1.

Canyon Lake is a reservoir from which the Guadalupe River takes its water. It is the only major dam and reservoir in the area. Compared to real dams like Hoover dam, Canyon Lake dam is a piker. For the most part, the San Antonio area relies upon the Edwards Aquifer for its water supply. The aquifer is a large faulted limestone underground area. What this means is the area is full of caves.

Cascade Cavern is one of the two most interesting in the area. Caves, to some degree, all have the same type of features. Cascade Cavern's best feature is the waterfall inside. The normal tour ends at the waterfall and its attendant lake, but the caverns actually continue underwater. Experienced divers can arrange to see more. I-10 West to Boerne, Exit 543, 40 minutes - \$7.45/5.25

The largest cavern in the area is Natural Bridge. Only the southern complex has been developed so



far. Natural Bridge also has a wildlife drive through and petting area available for a separate fee. I-35/Natural Bridge Caverns Road, then ~5 miles west, daily 9-6:30, caves - \$7/\$5; wildlife park - \$6.55/ \$4.20.

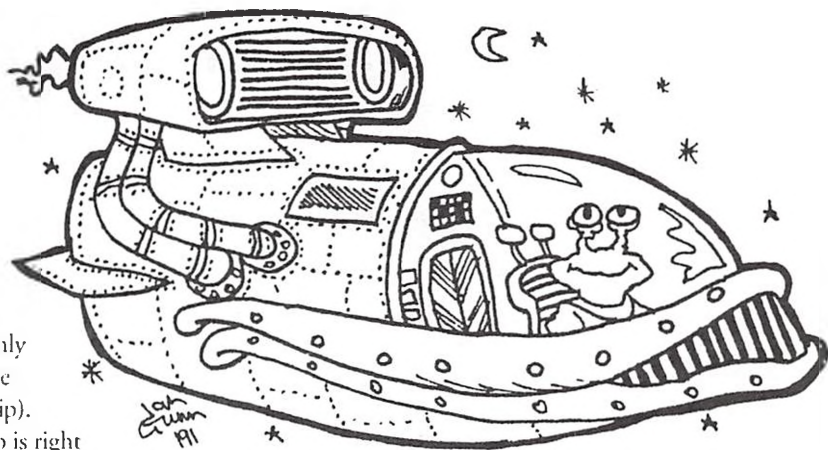
Since we've brought up wildlife, Fort Sam Houston has an area called the Quadrangle where deer, chickens, rabbits, and a few other varieties of animals roam free. Many of them will come up to be fed and some will allow petting. It's fun for little kids. Quadrangle entrance off Grayson Street- free.

Then there is the San Antonio Zoo. It also has a petting area (sheep, goats, llamas). The zoo has a nice collection of snow leopards, one of the more beautiful animals I can think of. Also, for the kids are two separate playgrounds and a small boat ride (cost \$1). The zoo is part of the National Zoological and Botanical Society, so if you are a member of your local zoo, your membership card may entitle you to free entry.

The Zoo is in Brackenridge Park, home to several other attractions. Next to the zoo are the Japanese Tea Gardens. Located on the reclaimed site of one of San Antonio's earliest cement quarries, there are paths where you can wander among some interesting stone architecture, lush flora and ponds filled with koi. Though not extensive, it is quite lovely at the right time of year.

One quick way to get to the Japanese Gardens from the zoo is to take the Swiss Sky ride. You can take it from the zoo, get off and wander the gardens, then get back on for the ride back down.

Across the street from the zoo and the sky ride entrance is a carousel and the Brackenridge train. The train runs around the park. There are several stops on the way and travelers can get on and off



(as long as you only make one round trip).

One stop is right next to the Witte Museum (discussed in the last article).

There are also paddle boats you can rent to ride along a small portion of the San Antonio River that runs through the park.

For the more athletically inclined, the train also stops at the Brackenridge Stables (horses and pony rides available), and the driving range. The public golf course is not far away either. Several playgrounds and baseball fields round out the exercise options. For those less athletically inclined, there are multiple picnic areas.

If you have little ones, at the edge of Brackenridge Park is the Kiddy Park, with bunch of pint-sized rides. Fun for kids up to age 7 or 8.

#### Brackenridge Park

between I-35 and Broadway at St. Mary's

#### San Antonio Zoo

\$6 adults/\$4 kids, open daily at 9

#### Sky ride, Park train & Carousel

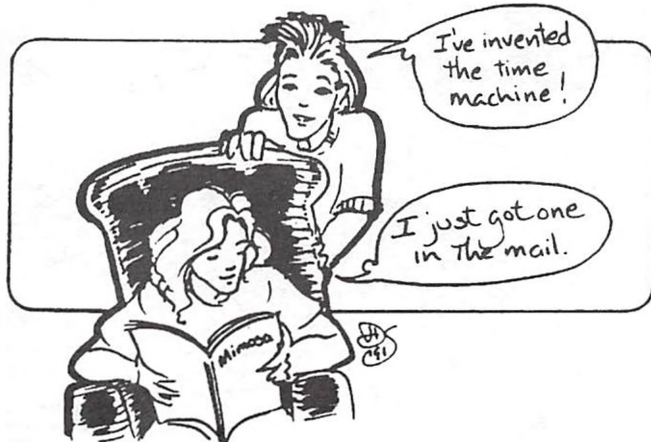
\$2.25/\$1.75

#### Japanese Gardens

always open, free

#### Brackenridge Park Stables

9-3, \$23/hr



## Mimosa Online

**Mimosa**, three-time winner of the Hugo Award for Best Fanzine, invites you to discover fan history at its *new* location on the World Wide Web:

<http://www.smithway.org/mimosa>

# Outside of LoneStarCon2

(continued)

Nearby is San Antonio's Botanical Center. A very pleasant stroll through different zones of Texas flora. Also features some reproductions of typical Texas historical architecture. I enjoy the Botanical Gardens. 555 Funston Place, daily 9-6, \$3/\$1.

This brings us to some of the newest area attractions, the major theme parks. The first in the area was Sea World of Texas, celebrating its 10th anniversary next year. There are three regular animal-based shows (Shamu, dolphins and white whales, and seals, walruses, and otter), two activity shows (water skiing and a combination ice skating/magic show), and a couple of other small shows designed for kids. There is a log flume (with two drops instead of one), a crazy river ride, an inverted steel roller coaster (opening next year), a kids' playland, and a waterpark with a wave pool, tube rides, and water slides. A dolphin pool, the seal/sealion pools, the otter exhibit, a shark house, a penguin house, an outdoor aviary, and the Budweiser Clydesdales make up the zoological attractions. Sea World is a fun place, worth the money if you are planning to spend the whole day there. 16 miles from downtown, US-90 West to State Hwy. 151, then follow the signs, \$27/\$19.

The other large theme park is Six Flags - Fiesta Texas. Originally built and operated by the Opryland

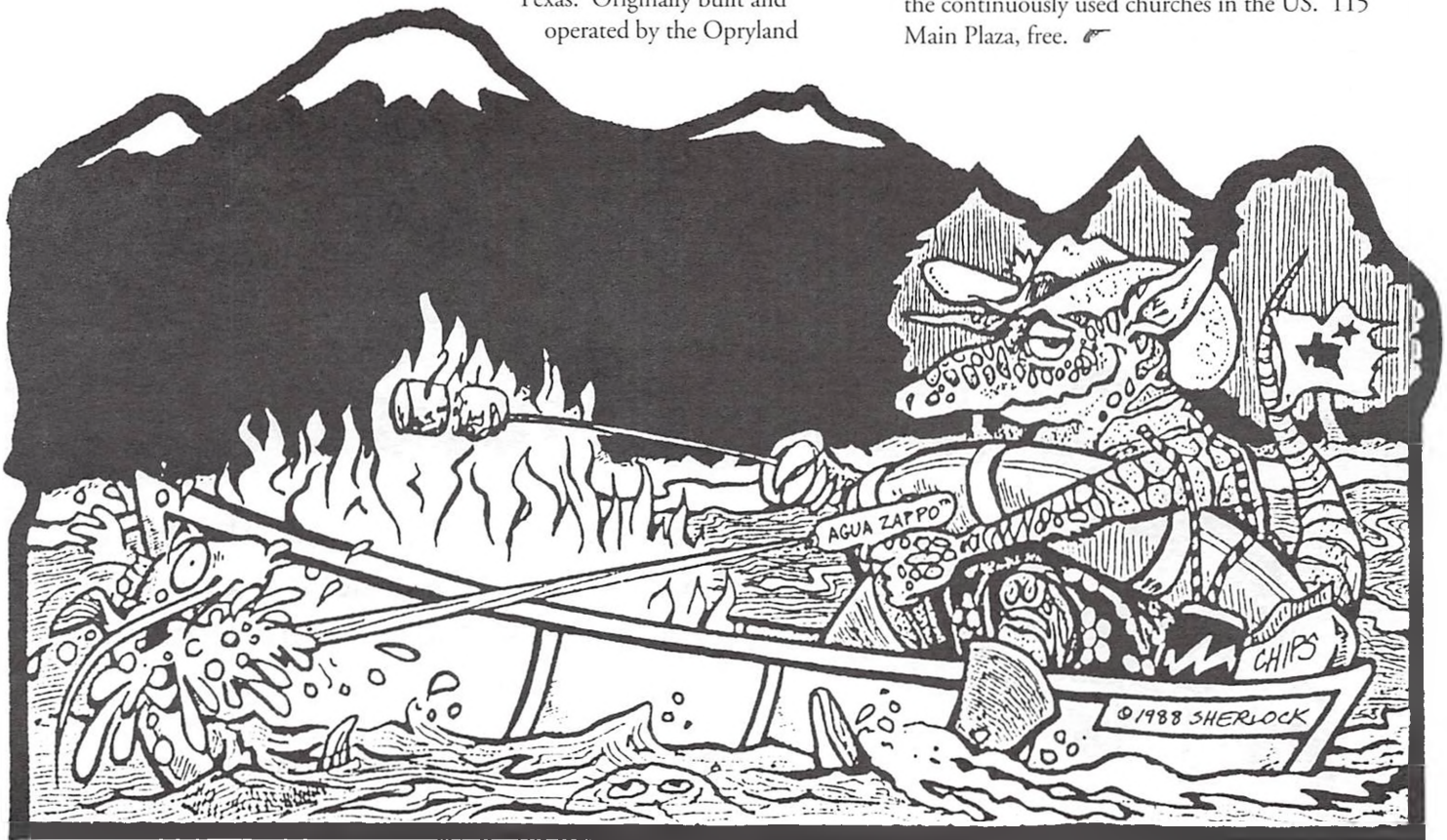
people, Six Flags took up management this year. Again, Fiesta Texas is a minimum whole-day attraction. Fiesta Texas is a large collection of rides and shows. The park is divided up into areas, each representing a different cultural influence on San Antonio. The entry is Mexican; there are also a 50's area, a German area, a Wild West, a Swimmin' Hole, and a Boardwalk area (though how this last area represents San Antonio - or even Texas - I'm not sure). Don't skip the shows. I recommend you catch the Wurstfest Players in Spassburg. I-10W at Fiesta Exit - \$31/\$21.

Downtown, but fitting in none of the above categories is the river cruise. Cruise the downtown riverwalk area on a flatbottom barge. Ticket booths at the Rivercenter Mall and across the river from the Hilton Hotel. \$4/\$1.

The Lone Star Trolley is also available for a narrated tour of downtown San Antonio. Stop at 301 Alamo Plaza, \$7.50/\$4.

## Additions to Cultural San Antonio

Sorry, folks. Last time I left out the San Fernando Cathedral. Originally built in 1731, it is one of the continuously used churches in the US. 115 Main Plaza, free. ☛



# Tours & Amusement

by Laurie Mann

## Barges Trips

No trip to San Antonio is complete without a trip down the Riverwalk on a barge. The restaurants and stores around the Riverwalk are all lit up, giving you a unique perspective on the city.

The barges depart frequently from the mall courtyard, from early in the morning until late in the evening. If you take the standard barge trip, it'll cost you \$4.00 for a 1-hour trip.

LoneStarCon2 has chartered barges for trips down the Riverwalk each night (Thursday, August 28-Sunday, August 31) from 10pm-11pm. These charters depart from the Marriott Riverwalk Hotel. Sign-up for the each charter takes place at the Information booth in the Convention Center. The cost is just \$2.00 per person. Sign up early in the con – each barge can only take 40 people. If there's enough interest, we might be able to add additional barges at the con.

If you want to charter a barge for your group that leaves at another time, you'll need to do it as soon as possible. Call 210-244-5700 and ask for charter information. It costs \$70 to rent a barge, that seats up to 40 people, for 1 hour - \$30 for each additional ½ hour. Tax is additional.

In addition to barge trips, Yanaguana Cruises also coordinates dinner cruises. Most restaurants along Riverwalk, including that fannish favorite County Line, will cater a dinner for you and 15-20 of your friends on a 1½-hour barge tour. Depending on which restaurant you select, the dinner cruises cost from \$30-\$45 a person. Again, these charters must be arranged well in advance of the Worldcon. To get a list of participating restaurants, call Yanaguana Cruises at 210-244-5700. If you want to arrange an all-you-can-eat BBQ dinner, catered from County Line Riverwalk, call 210-229-1941.

## Local Amusements

Six Flags Fiesta Texas is open on weekends only after 8/17, from 10am-10pm. Phone: 210-697-500 or 800-473-4378. Web site: 208.196.159.132/sananton/attracts.htm  
Rates: One-day: \$31.00. Child/Senior: \$21.50. Special rates available for groups of 15 or more. Parking is \$6. MasterCard, American Express, Visa, and Discover cards are accepted.

Sea World of Texas is open on weekends only after 8/16, from 10am-10pm. Phone: 210-523-

3000 800-722-2762. Web site:

[www.4adventure.com/lowres/parkcentral/swt/](http://www.4adventure.com/lowres/parkcentral/swt/)

Rates: One-day: \$32.27. Child: \$21.50. Senior: 10% discount.

San Antonio Zoo is open 9 am-6:30 pm daily (closes at 5:00 pm Labor Day and after).

Web site:

[www.sazoo-aq.org/zooinfo.htm](http://www.sazoo-aq.org/zooinfo.htm)

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2375 N. State Street • Jackson, MS 39202 • (601) 948-8650  
Room Rates: \$59 (1-4) / Executive Floor \$69 (1-4)

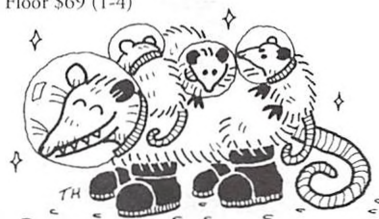
Membership \$30

### Contact Tom Feller

Box 13626  
Jackson, MS 39236

[CCWS74A@prodigy.com](mailto:CCWS74A@prodigy.com)

<http://pages.prodigy.com/trfeller/dsc.htm>



# Souvenir Book Advertising Info

Address all correspondence,  
insertion orders and materials to:

LoneStarCon2  
Souvenir Book Advertising  
c/o Stuart C. Hellinger  
P.O. Box 561  
New York, NY 10150-0561  
USA

Phone: (718) 438-0853  
Fax: (718) 437-4146  
E-mail: sch@panix.com

All ads should be camera-ready. Preparation of ads from art and mechanical will be billed at cost. Any and all other production charges will be billed at cost. Color ads, special positions (including covers) are extra. Contact us for full information.

## Mechanical Requirements

| Ad Size                | Wide | Deep |
|------------------------|------|------|
| Full Page              | 7½"  | 10"  |
| Half Page-Vertical     | 3⅝"  | 10"  |
| Half Page - Horizontal | 7½"  | 4⅞"  |
| Quarter Page           | 3⅝"  | 4⅞"  |

There are three rate categories: Fan, Semi-Pro/Educational, and Professional. Definitions of these divisions are as follows.

**Fan Rate** – Applies to fan clubs, conventions and other fan activities. Any ad submitted under this rate must be from such an organization and must be promoting or offering information about itself and/or its activities, including fund raising activities, membership rates and general

information. Payment must be included with your ad. Please make your checks payable to LoneStarCon2.

**Semi-Pro/Educational** – Applies to university press publications, small press publications, educational organizations/institutions not covered by the fan rate, limited circulation magazines (must meet at least two of the following: (1) has a circulation of at least 1,000 copies per issue, (2) pays its contributors/staff in other than copies of the publication, (3) provides at least half the income of any one person, (4) has at least 15% of its total space occupied by advertising, or (5) calls itself a semi-pro publication).

**Professional** – Applies to all other individuals, businesses and organizations.

If you are unsure which rate applies to you, please write and describe your situation.

Deadline for space reservations: June 21, 1996  
Deadline for all materials: July 5, 1996

# Progress Report #6 Ad Rates

These ad rates are for camera-ready copy. If you can provide your ad to us as an electronic file on a 3½-inch floppy disk that we can read, the reproduction quality will be greatly increased (especially if your ad includes grey screens or pattern fills). We are using Quark Xpress for the Macintosh

for design and layout and we would prefer you save/export your ad as a tiff or eps file. We also have access to many other popular layout and design programs,

Illustrator, Freehand, Photoshop, etc. so we may be able to convert your file if you cannot save it in one of the preferred formats or if you only have access to an IBM-compatible computer. However, in all cases, please include a hard copy of your ad in case we have a problem.

Typesetting, custom artwork and layouts, special positioning and other services are available at an additional charge.

| Per Issue Rates        | Fan   | Professional |
|------------------------|-------|--------------|
| Quarter Page           | \$ 25 | \$ 80        |
| Half Page              | 40    | 125          |
| Full Page Interior     | 70    | 200          |
| Full Page Inside Cover | 140   | 400          |

The deadline for advertising and other copy for Progress Report #6, which is to be published in July, is June 1, 1997. Please request information well in advance of this deadline.

Mail all ads and payment to the LoneStarCon2 post office box, or contact Diana Thayer directly at the following address:

701 Regency Drive  
Hurst, TX 76054  
(817) 581-4628  
artemis@cyberramp.net



# B U S I N E S S P A S S E D O N

## T O L O N E S T A R C O N 2

*Items 1 through 11 below have been given first passage, and will become part of the Constitution if ratified at LoneStarCon2.*

**Item 1: Short Title: Calling a Spade a Spade and Not a Shovel**

MOVED, to amend the WSFS Constitution as follows:

In **Section 3.1**, delete the sentence beginning "The minimum voting fee".

In **Section 3.2**, delete the first sentence.

Insert a new section between **Sections 3.1** and **3.2** as follows:

**3.x:** Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected. The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the supporting membership rate shall be twenty U.S. dollars (\$20.00) or the equivalent.

In **Section 1.5.2**, replace "voting fee" by "site-selection fee" (twice).

In **Section 3.3**, replace "minimum fee in force" by "supporting membership rate".

In **Section 3.8.3**, replace "voting fee" by "supporting membership rate".

In **Section 3.8.4**, replace "voting fees" by "supporting membership payments".

*This motion would recast all references to the site-selection "voting fee" in terms of a "site-selection fee" or a "supporting membership" in the selected convention. (The same change appears in Items 2 and 5.) It proposes no other changes in current practice.*

**Item 2: Short Title: Median of the Track**

MOVED, to amend the WSFS Constitution as follows:

In **Section 3.1**, delete the sentence beginning "The minimum voting fee".

In **Section 3.2**, delete the first sentence.

Insert a new section between **Sections 3.1** and **3.2** as follows:

**3.x:** Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected. The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the U.S. dollar fees used in the previous three (3) Worldcon site selections.

*This motion would change the default site-selection voting fee from the current \$20 to the median of the actual voting fees in the previous three years, allowing the amount to change over time without the necessity of a Constitutional amendment.*

*(Item 2 adopts the "supporting membership rate" language of Item 1, and the portions common to both motions have been edited to have identical wording. If Item 1 should fail to be ratified, the language of Item 2 would presumably revert to the current "voting fee" terminology.)*

**Item 3: Short Title: Let the NASFiC Administrator Administrate**

MOVED, to amend **Section 3.8.3** of the WSFS Constitution by replacing "the prospective candidates that file with the administering Committee" by "the administering Committee and all bidding committees who have filed before the ballot deadline".

*This motion would give the Committee administering a NASFiC selection a say in setting the voting fee, as is already true for Worldcon selection. (The new language copies that in Sec. 3.1.)*

**Item 4: Short Title: Tally-Ho!**

MOVED, to amend the WSFS Constitution as follows:

In **Section 3.1**, replace "Section 2.9" by "Section 3.4".

In **Section 3.4.3**, delete "and shall be the equivalent of 'No Award' with respect to Section 2.9".

In **Section 3.4.4**, replace ", and tallying shall proceed according to normal preferential-ballot procedures." by ". If no majority is then obtained, the bid which places last in the tallying shall be eliminated and the ballots listing it as highest remaining preference shall be redistributed on the basis of those ballots' highest remaining preference, except that 'None of the Above' shall never be eliminated. This process shall be repeated until a majority-vote winner is obtained."

*This motion would define the site-selection ballot-counting procedure directly, rather than with reference to the Hugo procedure. Substantively, it would yield a runoff against "None of the Above" without requiring a separate count, but any votes lower than "None of the Above" would become meaningless.*

**Item 5: Short Title: An Alligator Sandwich**

MOVED, to amend the WSFS Constitution as follows:

Move **Section 1.5.5** to become Section 1.8.2. Replace the remainder of **Section 1.5** with the following new sections:

**1.5.1:** Each Worldcon shall offer supporting and attending memberships.

**1.5.2:** The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

**1.5.3:** The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

**1.5.4:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

**1.5.5:** Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.

**1.5.6:** The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

**1.5.7:** Other memberships and fees shall be at the discretion of the Worldcon Committee.

*This motion is primarily a rearrangement of the existing text for easier comprehension. However, it incorporates a change of "voting fee" to "site-selection fee" as in Item 1, and Sec. 1.5.1 is new. (If Item 1 is ratified, Sec. 1.5.4 here should really be recast, since Item 1 says that people who pay the fee are supporting members, whether or not they cast ballots.)*

**Item 6: Short Title: It's a Worldcon, Damn!**

MOVED, to amend the WSFS Constitution as follows:

Delete **Section 3.7** and insert a new section before 3.6 as follows:

**3.x:** A site outside North America is eligible for selection in any year. A site within North America is eligible for selection if it is within the appropriate region, as defined below. The North American regions shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

In **Section 3.6**, replace "sites, North America" by "sites within North America, it".

In **Section 3.8**: Delete the first sentence. Replace the second sentence by "If the selected Worldcon site is not in North America, there shall be a NASFiC in the North American region eligible that year."

*To quote the maker, this motion would change the Worldcon "from being a North American convention which occasionally happens elsewhere to being a worldwide convention with special provisions for North America." It proposes no change in current practice.*

**Item 7: Short Title: Which Deadline?**

MOVED, to amend the WSFS Constitution as follows:

In **Section 3.8.4**, replace "deadline" by "deadline for the printed ballot"; and replace "all voting fees collected" by "any voting fees collected".

In **Section 3.1**, replace "deadline" by "ballot deadline".

*This motion would specify that the "deadlines" referred to in the indicated sections are those for the printed ballot (since Sec. 3.5 now mentions two different deadlines). (This change has also been incorporated in Items 1, 2, and 3.) It would also make clear that no NASFiC election is to be held if no bidders file in time for the printed ballot. If Item 1 is ratified, "voting fees" here would become "supporting membership payments".*

**Item 8: Short Title: Date Restrictions for the NASFiC**

MOVED, to amend the WSFS Constitution by adding the following to **Section 3.8.2**:

A NASFiC shall not be held on any of the dates that the Worldcon for that year is being held, based upon the dates specified in the Worldcon filing papers.

*This motion would forbid holding a NASFiC opposite the Worldcon (or at least opposite the Worldcon's originally scheduled dates). It would not affect the site selection for the 1999 NASFiC.*

**Item 9: Short Title: Best Related Book**

MOVED, to replace **Section 2.2.5** of the WSFS Constitution ("Best Non-Fiction Book") by the following:

**2.2.5:** Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

*This motion would widen the scope of the Best Non-Fiction Book Hugo (a) by including books that are "related to", rather than "whose subject is", SF, fantasy, or fandom; (b) by including books that are fictional, as long as they have significant aspects other than the fictional text (e.g., fictionalized art books such as Dinotopia); (c) by renaming the category.*

**Item 10: Defining Residency Requirements**

MOVED, to amend the third sentence of **Section 4.4** of the WSFS Constitution by replacing “at the time of election” with “at the time they are elected”.

PROVIDED THAT upon ratification of this amendment, Standing Rule 13 shall be repealed.

*This motion would clarify an ambiguity in wording now addressed by Standing Rule 13. It would have no substantive effect.*

**Item 11: Rules About Rules**

MOVED, to amend the WSFS Constitution by adding the following new section to **Article V** (probably after current **Section 5.4**):

**5.x:** Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

PROVIDED THAT upon ratification of this amendment, Standing Rule 33 shall be repealed.

*This motion would place the authority for the Standing Rules in the Constitution rather than in the Standing Rules themselves. It would make no other change in current practice.*

**Item 12: Report of the WSFS Mark Protection Committee**

See the World Science Fiction Society Constitution, **Sections 4.4** and **4.5**.

Officers: Kent Bloom (Chairman), Scott Dennis (Treasurer), Gary Keith Feldbaum (Secretary).

Membership: elected until LoneStarCon2: Kent Bloom, Scott Dennis, Donald Eastlake; elected until Buccaneer: Tim Illingworth, Kevin Standlee, Ben Yalow; elected until Aussiecon Three: Stephen Boucher, Gary Keith Feldbaum, Sue Francis; Worldcon appointees: Paul Dormer (Intersection), Robert Sacks (L.A.con III), Randall Shepherd (LoneStarCon2), Covert Beach (Buccaneer), Dick Smith (Aussiecon Three); NASFiC appointee: Wilho Suominen (DragonCon).

Postal address: P.O. Box 1270, Kendall Square Station, Cambridge, MA 02142, USA.

E-mail: [mpc@wsfs.org](mailto:mpc@wsfs.org)

If you would like to report an apparent infringement on WSFS marks, please write to the committee.

**Item 13: Report of the Nitpicking and Flyspecking Committee**

The 1986 WSFS Business Meeting voted to create a special committee to research and codify all resolutions of the WSFS Business Meeting that are still in force. This committee has submitted reports to Business Meetings since 1987, and has each year been continued to report to the next Business Meeting.

Chairman: Donald E. Eastlake, III.

Postal address: 318 Acton St., Carlisle, MA 01741, USA.

E-mail: [dee@cybercash.com](mailto:dee@cybercash.com)

**Item 14: Report of the Worldcon Runners' Guide Editorial Committee**

This committee was established by the 1989 WSFS Business Meeting, and has been continued ever since. A new edition of the Worldcon Runners' Guide was submitted at the 1996 Business Meeting; copies are available for \$15 in person, \$18 by mail from Ross Pavlac, P.O. Box 816, Evanston, IL 60204-0816, USA; e-mail at [76636.1343@compuserve.com](mailto:76636.1343@compuserve.com)

**Item 15: Report of Special Committee on Extending Dramatic Presentation Eligibility to Entire Seasons**

The 1995 WSFS Business Meeting considered the following motion:

MOVED, to amend **Section 2.2.6** of the WSFS Constitution by replacing the second sentence with

In the case of individual programs presented as a series, any of the following may be eligible: (a) a single program; (b) a sequence of installments constituting a single dramatic unit; (c) an entire season considered as a whole. In cases (b) and (c), eligibility shall be in the year of the final installment or program. Once a sequence of programs (including an entire season) has appeared on a final Hugo ballot as a collective nominee, no collective nominee including that sequence or any part thereof shall be eligible in any subsequent year. If two or more overlapping sequences are nominated in the same year, only the one with the most votes shall appear on the final ballot.

Questions having arisen as to the interpretation of such terms as “program”, “season”, and “production”, it was voted to refer the motion for clarification to a committee directed to report at the 1996 Business Meeting; the committee failed to report, and was continued to the 1997 Business Meeting. (The committee may also consider other motions on the same subject.) The committee may be contacted through Sharon Sbarsky, P.O. Box 453, Needham, MA 02194, USA; e-mail at [sbarsky.sharon@mail.ndhm.gregsc.com](mailto:sbarsky.sharon@mail.ndhm.gregsc.com)

**Item 16: Report of Constitutional Revision Working Group**

The 1996 WSFS Business Meeting authorized Kevin Standlee to convene a working group to draft a revision of the WSFS Constitution (similar to the earlier Standing Rules Working Group). The working group may be reached through Kevin Standlee, P.O. Box 64128, Sunnyvale, CA 94088-4128, USA; or by e-mail at [wsfs-rules@lunacy.com](mailto:wsfs-rules@lunacy.com)

**Item 17: Worldcon Reports**

Items 17.A through 17.E can occur at any session of the Business Meeting.

Items 17.F through 17.I will be at the Site-Selection session.

17.A Financial report by Intersection.

17.B Financial report by L.A.con III.

17.C Financial report by LoneStarCon 2.

17.D Financial report by Buccaneer (may be combined with 17.G).

17.E Financial report by Aussiecon Three (may be combined with 17.H).

17.F Report of the 2000 site selection and presentation by the winner.

17.G Presentation by, and Question Time for, Buccaneer.

17.H Presentation by, and Question Time for, Aussiecon Three.

17.I Presentation by 2001 candidates (time permitting).

*Two items of new business have already been submitted for the 1997 Business Meeting:*

**Item 18: Short Title: WSFS-Sponsored Publications**

MOVED, to amend the WSFS Constitution by adding the following section to Article IV:

**4.x:** The Business Meeting may create or recognize sponsored publications that further the purposes of the Business Meeting or the Society. Status as a WSFS-sponsored publication shall continue until revoked. These publications may report to the Business Meeting, accept corporate aegis, and provide for their own organization and continuation, provided that changes to the organization of publications *created* by the Business Meeting must be reported. The Business Meeting may instruct and reorganize *created* publications, alter *created* publications into recognized publications, or appoint an officer or committee to restart a sponsored publication that has died.

PROVIDED THAT initially the created publications are "Resolutions of Continuing Effect" and "The Worldcon Runners' Guide" (formerly committees of the Business Meeting) and the recognized publications are "W.O.O.F." and "Apa:WSFS".

*[submitted by Robert E. Sacks, Covert Beach, Robert J. MacIntosh, Samuel C. Pierce, B. Shirley Avery, A. Martin Gear, Michael Mason, Tim Illingworth, Linda Ross-Mansfield, Glen A. Boettcher, Mike VandeBunt, David A. Cantor, Martin Hoare, Ann A. Broomhead, Oz Fontecchio, Judith C. Bemis, Lew Wolkoff, Sara Paul, Larry Ruh, Richard S. Russell, and Victoria A. Smith]*

*[The Secretary notes that the use of italics for emphasis (as with "created" above) appears nowhere in the present text of the Constitution.]*

*Sponsors' argument: The temporary committee structure does not adequately provide for continuing work; it also does not provide for not-for-profit tax-exempt funding. At the same time, the independent apas do not have access to the Business Meeting.*

**Item 19: Short Title: Master in Our Own House**

MOVED, to amend the WSFS Constitution by inserting in the third sentence of **Section 4.1**, before the words "and Robert's Rules of Order, Newly Revised", the words

the customs and usages of WSFS (including the resolutions and rulings of continuing effect);

*[submitted by Robert E. Sacks, Bob Matthews, Covert Beach, Robert J. MacIntosh, Samuel C. Pierce, A. Martin Gear, Michael Mason, Robert L. Hillis, Brian L. Burley, Elizabeth L. Gross, Ross Pavlac, Martin Hoare, Ann A. Broomhead, Lew Wolkoff, Richard S. Russell, and Victoria A. Smith]*

*Sponsors' argument: It has been asserted that Robert's Rules of Order, Newly Revised takes precedence over the customs of the Society. The Standing Rules Working Group has debated whether the Society usages on friendly amendment, objection to consideration, the taking and correcting of minutes, and the independence of Worldcon Committees are correct under the parliamentary authority. It is time to decide who is to be the Master and who the Servant.*

THE ABOVE COPY OF THE BUSINESS PASSED ON TO LONESTARCON2 IS  
HEREBY CERTIFIED TO BE TRUE, CORRECT, AND COMPLETE:

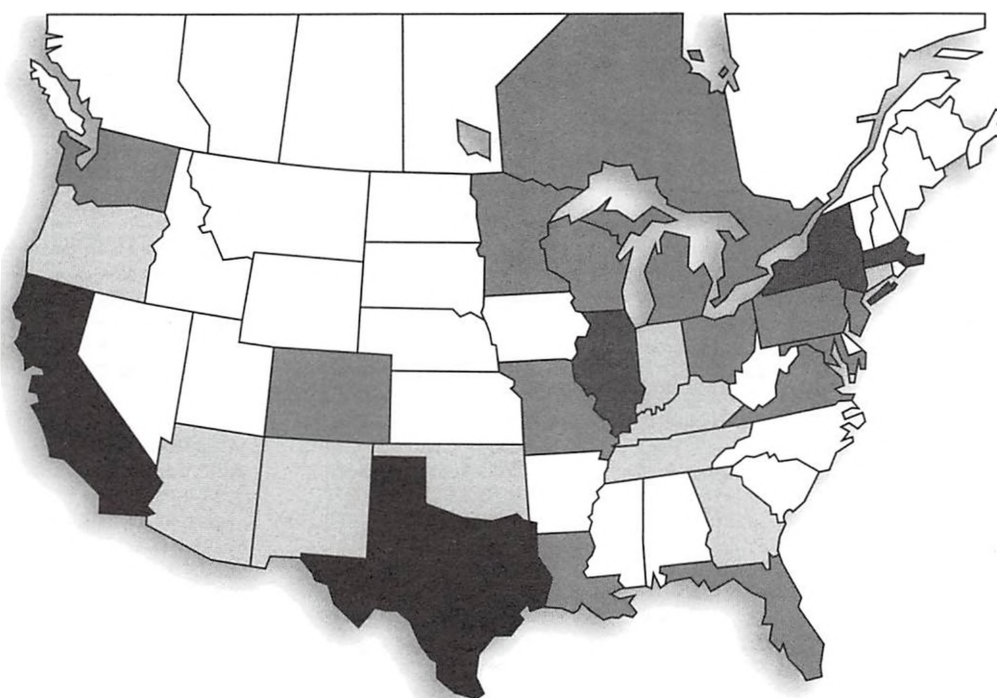
*1996 WSFS Business Meeting*

Donald E. Eastlake III  
Chairman

George P. Flynn  
Secretary

# Membership

|                         |                            |                            |
|-------------------------|----------------------------|----------------------------|
| Alaska . . . . .6       | Louisiana . . . . .68      | Oklahoma . . . . .37       |
| Alabama . . . . .21     | Maine . . . . .1           | Oregon . . . . .35         |
| Arizona . . . . .37     | Maryland . . . . .75       | Pennsylvania . . . . .61   |
| Arkansas . . . . .7     | Massachusetts . . . . .126 | Rhode Island . . . . .8    |
| California . . . . .415 | Michigan . . . . .67       | South Carolina . . . . .3  |
| Colorado . . . . .51    | Minnesota . . . . .61      | South Dakota . . . . .1    |
| Connecticut . . . . .25 | Mississippi . . . . .11    | Tennessee . . . . .38      |
| Delaware . . . . .1     | Missouri . . . . .95       | Texas . . . . .523         |
| Florida . . . . .74     | Nebraska . . . . .12       | Utah . . . . .9            |
| Georgia . . . . .37     | Nevada . . . . .5          | Vermont . . . . .1         |
| Hawaii . . . . .1       | New Hampshire . . . . .12  | Virginia . . . . .60       |
| Idaho . . . . .4        | New Jersey . . . . .50     | Washington . . . . .89     |
| Illinois . . . . .188   | New Mexico . . . . .25     | Washington, D.C. . . . .12 |
| Indiana . . . . .37     | New York . . . . .158      | Wisconsin . . . . .56      |
| Iowa . . . . .18        | North Carolina . . . . .12 | West Virginia . . . . .1   |
| Kansas . . . . .23      | North Dakota . . . . .1    | Wyoming . . . . .1         |
| Kentucky . . . . .32    | Ohio . . . . .72           |                            |



25 - 49
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  100 - 199
  200+

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| Belgium . . . . .1                     |
| Canada . . . . .127                    |
| Denmark . . . . .1                     |
| Finland . . . . .2                     |
| Germany . . . . .11                    |
| Japan . . . . .29                      |
| Mexico . . . . .1                      |
| New Zealand . . . . .1                 |
| Northern Ireland . . . . .1            |
| Norway . . . . .5                      |
| Oman . . . . .1                        |
| Qatar . . . . .2                       |
| Russia . . . . .5                      |
| Spain . . . . .1                       |
| Sweden . . . . .1                      |
| The Netherlands . . . . .7             |
| Ukraine . . . . .1                     |
| United Kingdom . . . . .71             |
| United States of America . . . . .2763 |
| <b>Total . . . . .3052</b>             |

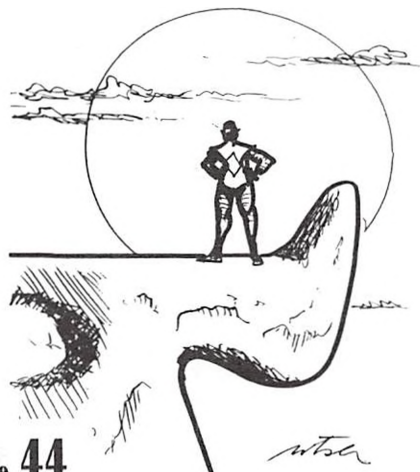
## Membership Type:

A = Attending  
 S = Supporting  
 C = Child

|                           |                            |                             |                          |
|---------------------------|----------------------------|-----------------------------|--------------------------|
| A 2849 Brian Alexander    | S 2845 Ken Beach           | A 2857 Alex Bouchard        | A 2878 Maryanne Chewning |
| A 2952 Jens Altmann       | A 2869 Christine A. Beck   | A 2871 Alta Brewer          | A 2725 Kenneth Clark     |
| A 3033 Polly Anderson     | A 2870 Patricia Beck       | A 3041 Greg Bridges         | A 2726 Michele Clark     |
| A 2813 Elizabeth Andrews  | A 3002 Hilari Bell         | A 2698 Joanne Brooks        | A 2728 Brenda W. Clough  |
| A 2814 Kris A. Andrews    | A 2933 Rod Bennecke        | S 2792 Dwight Brown         | A 2973 Nevada Colleman   |
| A 2864 Kat Angeli         | A 2717 Bill Benson         | A 2793 Robert L. Brown      | A 2730 Christine Collrer |
| A 2863 Ron Angeli         | A 2718 Trish Benson        | A 2678 Lois McMaster Bujold | A 2669 Glen Cook         |
| A 2689 David Angus        | A 2903 Catherine Benway    | A 2685 Nora Bushlow         | A 2957 David J. Crockett |
| A 2978 Andrew Armstrong   | A 2839 Marianne Berkey     | A 2684 Todd Bushlow         | A 2975 Bill Cruise       |
| A 2977 Helen Armstrong    | A 2853 Joseph Berlant      | A 2930 Candyce Byrne        | A 2974 Ruth Cruise       |
| A 2887 Douglas E. Arnoult | A 2700 Michele Bethke      | A 3001 Carl E. Campbell     | C 2976 Sarah Cruise      |
| A 2797 Diana Bailey       | A 2919 Jill Beves          | A 3005 Dougal Campbell      | A 2979 Steven Curtis     |
| A 2796 Robin Wayne Bailey | A 3025 Nancy J. Biancamano | A 2877 Mark Cantrell        | A 2741 Robin Davis       |
| A 2826 J. N. Baker        | A 2988 Jenny Blackford     | A 2985 Linda Carson         | A 2994 Genevieve Davison |
| S 2844 Claudia Beach      | A 2989 Russell Blackford   | A 2781 Jed Cazedessus       | A 2993 Jaque D. Davison  |
|                           | A 2947 John Blaker         | A 2780 Judith Cazedessus    | A 2897 Shanti Day        |
|                           | S 2803 Ted Bleaney         | A 2782 Leidy Cazedessus     | A 2724 Shirley DeCarufel |
|                           | A 2875 Debbie Bohdal       | A 2779 C. Cazedessus II     | A 2723 Steve DeCarufel   |
|                           | A 2679 Paul Bojold         | A 2760 Jackie Chambers      | A 2998 Anna Dennis       |
|                           | S 2932 Darlene D. Bolesny  | S 2713 Craig Cheslog        | A 2927 Barbara Denton    |

# New Members List

- |                           |                            |                             |                                  |                                 |
|---------------------------|----------------------------|-----------------------------|----------------------------------|---------------------------------|
| A 2825 Bradley Denton     | A 2913 Carl Gnam           | A 2821 Donald Jones         | A 2764 Bruce M. Miller           | A 2948 Mike Sheffield           |
| A 2702 Lois Deveneau      | A 2886 Jack Gonzalez       | A 2889 E. Jean Jones        | A 2739 Eleanor Miller            | A 2949 Rhonda Sheffield         |
| A 2703 W. F. Deveneau     | A 2736 James Gould         | A 3020 Jack William Jones   | A 2755 Michael Montagne          | A 2824 Randall L. Shepherd      |
| S 3017 Jeanne DeVore      | A 2926 Marty Grabien       | S 3008 Sally F. Jones       | A 2756 Tammy Monragna            | A 2834 Fred Simons              |
| A 2991 Karla Dick         | A 2943 Bill Graves         | A 2855 William E. Jones     | A 2707 C. David Moore            | A 2719 Rhea Simons              |
| A 2761 Sandra Diersing    | A 2945 Debbie Gray         | A 2759 Dania Kanafani       | A 2706 Diane Moore               | A 2808 Jimmy Simpson            |
| S 3015 Lucienne Diver     | A 2944 Don Gray            | A 2842 Ira Kaplowitz        | A 2856 Marcia L. Muggleberg      | A 2852 Alan Slate               |
| A 2661 Bill Dodds         | A 2939 Brion Graziano      | A 2843 Rebecca Kaplowitz    | S 2737 Will Mullen               | A 2928 Valeri Smirnov           |
| A 2868 Dorothy Domitz     | A 2918 Scott E. Green      | A 2721 Yukio Kasuya         | A 2667 Kevin Murphy              | A 2704 Bette Rose Smith         |
| A 2867 Robert Domitz      | A 2742 Joseph Grone        | A 2940 Sayuri Kawai         | A 2817 Inger Myers               | A 3039 Bobbie M Smith           |
| A 3052 Chris Donahue      | S 3051 Ian Gunn            | A 2941 Yasuo Kawai          | A 2816 Joseph Myers              | A 2831 Stephanie Smith          |
| A 3050 Linda Donahue      | S 3049 Karen Pender-Gunn   | A 3004 Fiona Kelleghan      | A 2687 Maggie Rae Nadler-Olenick | A 2735 Melody Snow              |
| A 2874 John F. Donigan    | A 3042 Dana Hager          | A 3006 Paddy Kelleghan      | A 2693 Yoshiko Negishima         | S 2891 S. P. Somrow             |
| A 3031 Bev Doolittle      | A 2884 Dan Hamilton        | A 2967 Tasha Kelly          | A 2686 Klon Newell               | A 2694 Alice Spivey             |
| A 3030 James Doolittle    | S 3021 Michael Hanna       | A 2910 Mark S. Kennedy      | A 2920 Andrew Nicolas            | A 2695 Ken Spivey               |
| A 3032 Jayson Doolittle   | A 2938 Leyla Harding       | A 2997 Peggy Kennedy        | A 2659 Maggie Nowakowska         | A 2683 Lynn Stacey              |
| S 2892 S. Drabin          | A 2680 Paul Hartlieb       | A 2960 Andrea Montague Kidd | A 2822 Kerry O'Quinn             | A 2682 Susan Stacey             |
| A 2714 Louis Duray        | A 2876 Keith Hartman       | A 2961 Tom Kidd             | S 2905 Ronald Oakes              | S 2862 Lisa Stapp               |
| A 3028 Charles Ebert      | A 2902 Gail Hassell        | S 2958 Daniel M. Kimmel     | A 2688 Walter Olenick            | A 2818 Sean Stewart             |
| A 2969 James Echols       | A 2668 Patricia Hauldren   | S 2657 Michael Kingsley     | A 2850 Loretta Olson             | A 2858 Megan Stirlen Bouchard   |
| A 2911 Scott Edelman      | A 2946 Michael Henry, Jr.  | A 2754 Brian Kinney         | A 2819 Mariela Ortiz             | A 2909 Ian E. Stockdale         |
| A 3019 Danielle Edwards   | S 2972 Alan Heuer          | A 2753 Heather Kinney       | A 2865 Jackie Paciello           | A 2805 Joy Stretton             |
| A 2980 Adam E. Ek         | A 3043 Brian Hiebert       | A 2772 Carol T. Kirk        | A 2671 Stephen Pagel             | A 2763 Cheryl Sunderseith       |
| A 2804 Michele Ellington  | A 2747 Bryan Hilbert       | A 2771 Geoffrey B. Kirk     | A 2715 Audrey Palulis            | A 2762 Doug Sundseth            |
| A 2836 Diane Elliott      | A 2924 Theresa Hill        | A 2748 Gary Kitchen         | A 2696 Alan Parker               | S 3038 William Surrent          |
| A 2712 Cindy Emmons       | A 2734 Donald Hines        | A 2749 Gary Kitchen         | A 2799 Sam Parmarter             | A 2922 Michael Swanwick         |
| A 2810 Glen Engle-Cox     | A 2766 Melissa Hinton      | A 2970 Jay Kay Klein        | A 2673 Terry Patch               | A 2872 Alan Thiesen             |
| A 2809 Jill Engle-Cox     | A 2767 Samuel Hinton       | S 2861 Charlotte Konrad     | A 2807 Jim Partison              | A 2786 Tina A. Thomas           |
| A 2806 Jean Ensling       | A 2912 Mark Hintz          | A 2738 Cera Kruger          | A 2968 Annette Peikert           | A 2690 Dan Thompson             |
| A 3037 Guido Essers       | A 2711 Jan Hise            | A 2778 Peggy-Burke Kurilla  | A 3011 Paul M. Pellet            | A 2691 Julia Thompson           |
| A 2789 Barney Evans       | A 2710 Tom Hise            | A 2777 Thomas Kurilla       | S 2983 Nina Phillips             | A 2663 Anna Thorn               |
| A 2788 Kate Evans         | A 2963 Robin F. Holly      | A 2675 Jay Lake             | A 2740 David Pimmel              | 2774 Alexander Timson           |
| S 3016 Linda Fairbanks    | A 2697 D. R. Hood          | A 2770 Steven Kirk Lammert  | A 2787 Steven C. Plagman         | C 2773 Christopher Timson       |
| A 2959 Dale Farmer        | A 2840 D. Geordie Howe     | A 2888 Kate Landis          | A 2716 Marianne Plumridge        | A 2775 Katrina Timson           |
| A 2847 Randy Farran       | A 2745 Steve Howe          | S 2677 D. Thomas Lang       | A 2701 Monte Poague              | A 2776 Katrina Timson           |
| S 3024 Louisa Feimster    | A 2744 Travis Howe         | S 2676 Thresa Lang          | S 2900 Phyllis Porche            | A 2705 Robert Tomshany          |
| A 2916 Sharon Fetter      | S 3007 Stan Howell         | A 2670 Warren Lapine        | A 2851 Patrick Porter            | A 3013 Edenis Torres            |
| A 2885 J. Eddie Fields    | A 2956 Duncan Hudson       | A 3034 Bill Larsen-Ruffin   | A 2925 Terry Pratchett           | S 2893 Robert Toth              |
| S 2965 Joseph Figer, Jr.  | A 2955 Nancy Hudson        | A 3035 Lynn Larsen-Ruffin   | A 2794 Tony Raiola               | A 2879 Bjo Trimble              |
| A 3012 Kim Finney         | A 2848 Rachel Hughes       | A 2846 John Larson          | A 2795 Tony Raiola               | A 2880 John Griffin Trimble     |
| A 2811 Andy Fitch-Wallish | A 2672 Charles Hunt        | A 3036 Patrick S. Lasswell  | A 3040 Melanie Rawn              | A 2954 Helen Umberger           |
| A 2812 Andy Fitch-Wallish | A 2873 Patricia A. Jackson | A 2681 Elizabeth Laurich    | A 3022 Laura Rayfield            | A 3029 Keirh C. Vaglianti       |
| A 2966 Oz Fontecchio      | A 2896 Belinda Jamison     | A 2908 Ruth Leibig          | A 2743 Fred Ream                 | A 2820 James Van Pelt           |
| S 2907 Barbara Franjevic  | A 2895 John Jamison        | A 2934 Sharon Leifheit      | A 3009 Marjorie Redding          | A 2769 Gail Walorsky            |
| S 2894 Douglas Fratz      | A 2915 Athena Jarvis       | A 2752 David Levine         | A 2784 Dr. Carol Redfield        | A 2768 Ron Walorsky             |
| A 2665 Mitch Gallaher     | A 2914 Peter Jarvis        | S 3000 Sandra Levy          | A 2783 Joe Redfield              | A 2921 James Walton             |
| S 2656 June Garcia        | A 2664 Car Jaster          | A 2815 Brian Lind           | A 2746 Stephanie Reed            | A 2860 Angela Waner             |
| A 2984 James Gardner      | A 2791 Kara M. Jensen      | A 2882 Jeff Lockridge       | A 2931 Michael Reeves            | A 2866 James Wappel             |
| S 2655 Tom Garner         | S 2899 Rebekah Jensen      | A 2883 Jeff Lockridge       | S 2881 Karl Rehn                 | C 2722 Samuel Ward              |
| A 2785 Dennis Gazdecki    | A 2801 Darla Jeter         | A 2731 Myrna Logan          | A 3010 Ross Resnick              | A 2758 Mike Warner              |
| A 2823 Larry Gitchell     | A 2802 Travis Jeter        | A 2757 Richard Lowman       | A 2720 Joyce Reynolds-Ward       | A 2699 Dean Warren              |
| A 2996 Gail Glass         | A 2999 Virginia L. Johnson | A 2692 Gaye Ludwig          | A 3003 Jeff Richardson           | S 2901 J. Weaver, Jr.           |
| A 2995 James C. Glass     | A 3045 Craig O. Jones      | A 3026 Clark Mac Donald     | A 3044 Harcourt Riddle           | A 2666 Toni Weiner              |
|                           |                            | A 3027 Dawn Mac Donald      | A 3047 Mary Riddle               | A 3018 Jacob Weisman            |
|                           |                            | S 2942 Kelly MacDougal      | C 3048 Peter Riddle              | A 2800 Mike Welham              |
|                           |                            | A 2917 Lisa Thomas Major    | A 2827 Cindy Ridgway             | A 2854 David A. Welling         |
|                           |                            | A 2833 Christine Mak        | A 2828 Cindy Ridgway             | A 2964 Philip Wheat             |
|                           |                            | A 2654 Julia Mandala        | A 2829 Cindy Ridgway             | A 2750 Wendy Wheeler            |
|                           |                            | A 2653 Larry Mandala        | A 2951 Elizabeth Roberts         | A 2830 Philip M. White          |
|                           |                            | A 2727 Hannu Mantari        | A 2950 John Maddox Roberts       | A 2732 Sue White                |
|                           |                            | A 2898 Samia Martz          | A 2729 Kurt Roth                 | A 2733 Sue White                |
|                           |                            | A 2709 Leslie Maskell       | A 2962 Nigel W. Rowe             | S 2971 Victoria (Victory) White |
|                           |                            | A 2708 Marnie Maskell       | A 2992 Patricia Rust             | A 2835 Lee Whiteside            |
|                           |                            | A 2798 Greg Mathews         | S 2841 Thomas Sadler             | A 2982 Glen Wilkerson           |
|                           |                            | A 2674 Michael Mathews      | A 2935 David Sandner             | A 2987 Jack Williamson          |
|                           |                            | A 2658 Susan Matthews       | A 2929 Grigori Sapunkov          | A 2986 Susan Shell Winston      |
|                           |                            | A 2765 Wayne McCalla        | A 2837 Gregory Sardo             | S 3014 Eleanor Wood             |
|                           |                            | S 2953 Mark McGarry         | S 2990 Dianne Scheffing          | A 2890 Stephen Youll            |
|                           |                            | A 2981 Terry McGarry        | A 2937 Joyce Schmidt             | A 2751 Kate Yule                |
|                           |                            | S 2660 Bill McNinch         | A 2936 Stanley Schmidt           | A 2906 Tony Zbaraschuk          |
|                           |                            | S 3046 Spring Schoenhuth    | A 2832 Spring Schoenhuth         | A 3023 Gary Zelmanovics         |
|                           |                            | A 2790 Karen McWilliams     | S 2923 Elizabeth Sharpe          | A 2838 Julie Zetterberg         |
|                           |                            | A 2662 Stephanie Mercier    | A 2859 Jannie Shea               | A 2904 Michael Zucker           |





## CHICAGO in 2000

"Hey, pal, wanna make a quick fin?  
Glom onto the straight skinny from  
Eliot Nessie and the UnSMOFables!"

"The distinguished guys and dolls of the Chicago in 2000 Worldcon bid committee have clued we UnSMOFables in on their membership rates. Assuming that they are successful in the election, of course - which is not such a long shot, seeing as nobody else is running. (Who says all of life is nine-to-five against?)

"Having taken a gander at their form book, I would say that not even Big Jule is such a bonehead as to pass up this proposition: Buy a Chicago in 2000 presupport for a sawbuck (ten smackers, as some say). Vote on Election Day, like a good American citizen. And the Chicago folks not only will give you your sawbuck back - they'll throw in another fiver for your trouble! If you do not believe 'The Nessie' when he tells you what is too good to be true, figure it out for yourself."

### CHICAGO IN 2000 PROPOSED WORLDCON MEMBERSHIP RATES

| Site Selection Voters         |           | Non-Voters                    |          |
|-------------------------------|-----------|-------------------------------|----------|
| Voting Fee                    | \$40.00   | Voting Fee                    | None     |
| Supporting Membership         | No charge | Supporting Membership         | \$ 40.00 |
| Attending Membership:         |           | Attending Membership:         |          |
| Chicago in 2000 Presupporters | \$25.00   | Chicago in 2000 Presupporters | \$115.00 |
| Other Voters                  | \$40.00   | Other Non-Voters              | \$125.00 |

|                               |           |
|-------------------------------|-----------|
| Voting Fee                    | \$40.00   |
| Supporting Membership         | No charge |
| Attending Membership:         |           |
| Chicago in 2000 Presupporters | \$25.00   |
| Other Voters                  | \$40.00   |

|                               |          |
|-------------------------------|----------|
| Voting Fee                    | None     |
| Supporting Membership         | \$ 40.00 |
| Attending Membership:         |          |
| Chicago in 2000 Presupporters | \$115.00 |
| Other Non-Voters              | \$125.00 |

Presupporters who collect 20 different Chicago in 2000 trading cards and vote will receive their attending memberships *free!*  
Initial rates will remain in effect at least through December 31, 1997, and may be extended.

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Chicago Worldcon Bid Committee: Tom Veal, chairman; Becky Thomson, vice chairman; Madrene Bradford, secretary; Dina S. Krause, treasurer; Jim Rittenhouse, APA editor. See our Web site for a complete committee list.

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## SAN FRANCISCO

ConFrancisco



Look at all the hearts in SF. There ours are, over there, right where we left them.

We rats were the convention mascots.

Did you run it or overrun it?



LAcon III

## ANAHEIM

New Orleans and science fiction have much in common.

## NEW ORLEANS



Nolacon II

Too much!



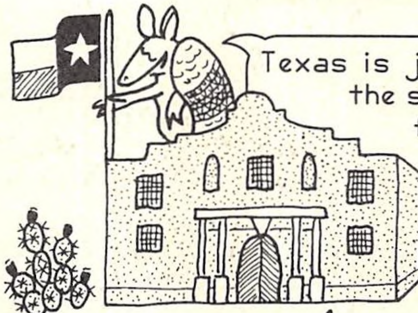
Given the source, I take those as compliments.

Strange.

Alien!

Chicon V

## CHICAGO



LoneStarCon2

Texas is joining the science fiction elite.

Come Labor Day weekend, the joint'll be busting at the seams.

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MagiCon

Was it the alchemy or the programming?

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